

Media Politics in China

Improvising Power under Authoritarianism

Maria Repnikova

Georgia State University



CAMBRIDGE
UNIVERSITY PRESS

Contents

<i>Preface</i>	<i>page</i> ix
<i>Acknowledgements</i>	xi
Part I Conceptual & Theoretical Frameworks	1
1 Introduction	3
2 Theoretical Pay-offs	21
Part II Mutual Objectives and Routine Dynamics	43
3 Unified Objectives: The Official Discourse and Journalistic Interpretation of Media Supervision	45
4 Restrictions on Critical Journalism: How They Are Applied and Negotiated	76
Part III Crisis Events	109
5 Critical Journalists, the Party-state and the Wenchuan Earthquake	111
6 The Battle over Coal-Mining Safety	142
Part IV Comparisons	173
7 Beyond China: Critical Journalists and the State under Gorbachev and Putin	175
8 From Hu to Xi: Shifts and Continuities	206
<i>Appendix A</i>	222
<i>Appendix B</i>	227
<i>Bibliography</i>	231
<i>Index</i>	265