

A NORTON CRITICAL EDITION

Jean Rhys
WIDE SARGASSO SEA

BACKGROUNDS

CRITICISM

Edited by

JUDITH L. RAISKIN

UNIVERSITY OF OREGON

Contents

List of Illustrations	vii
Preface	ix
The Text of <i>Wide Sargasso Sea</i>	1
Introduction by Francis Wyndham	3
<i>Wide Sargasso Sea</i>	9
Backgrounds	113
Rachel L. Carson • [The Sargasso Sea]	117
Charlotte Bronte • From <i>Jane Eyre</i>	119
[Jane Eyre and Bertha]	119
[The Ruined Wedding]	121
[Rochester's Story]	126
[Fire at Thornfield Hall]	130
Jean Rhys • Selected Letters	132
To Peggy Kirkakly (October 4, 1949)	132
To Maryvonne Moerman (November 9, 1949)	133
To Peggy Kirkakly (December 6, 1949)	133
To Morchard Bishop (January 27, 1953)	134
To Francis Wyndham (March 29, 1958)	135
To Selina Vaz Dias (April 9, 1958)	136
To Francis Wyndham (September 27, 1959)	137
To Diana Athill (August 16, 1963)	137
To Francis Wyndham (March 7, 1964)	138
To Francis Wyndham (April 14, 1964)	138
To Francis Wyndham (1964)	143
To Diana Athill (1966)	144
To Diana Athill (March 9, 1966)	145
• The Bible Is Modern	148
• From <i>Smile Please</i>	149
Books	149
Meta	150
My Mother	151
Black/White	152

Facts of Life	154
• From "Black Exercise Book"	155
Criticism	157
Derek Walcott • Jean Rhys	159
Mary Lou Emery • Modernist Crosscurrents	161
Michael Thorpe • "The Other Side": <i>Wide Sargasso Sea</i> and <i>Jane Eyre</i>	173
Kenneth Ramchand • [The Place of Jean Rhys and <i>Wide Sargasso Sea</i>]	181
Wilson Harris • Carnival of Psyche: Jean Rhys's <i>Wide Sargasso Sea</i>	188
Sandra Drake • Race and Caribbean Culture as Thematics of Liberation in Jean Rhys' <i>Wide Sargasso Sea</i>	193
Lee Erwin • [History and Narrative in <i>Wide Sargasso Sea</i>]	207
Caroline Rody • Burning Down the House: The Revisionary Paradigm of Jean Rhys's <i>Wide Sargasso Sea</i>	217
Mona Fayad • Unquiet Ghosts: The Struggle for Representation in Jean Rhys's <i>Wide Sargasso Sea</i>	225
Gayatri Chakravorty Spivak • [<i>Wide Sargasso Sea</i> and a Critique of Imperialism]	240
Benita Parry • [Two Native Voices in <i>Wide Sargasso Sea</i>]	247
Judith Raiskin • England: Dream and Nightmare	250
Jean Rhys: A Chronology	259
Selected Bibliography	263