

P  
o  
s  
t  
m  
o  
d  
e  
r  
n  
i  
s  
m  
&  
c  
h  
i  
n  
a

Edited by Arif Dirlik and Xudong Zhang

Duke University Press Durham and London 2000

## **c o n t e n t s**

Arif Dirlik and Xudong Zhang  
Introduction: Postmodernism and China 1

### **i . m a p p i n g t h e p o s t m o d e r n**

Wang Ning  
1. The Mapping of Chinese Postmodernity 21

Anthony D. King and Abidin Kusno  
2. On Be(i)ing in the World: "Postmodernism," "Globalization,"  
and the Making of Transnational Space in China 41

Ping-hui Liao  
3. Postmodern Literary Discourse and Contemporary  
Public Culture in Taiwan 68

Xiaoying Wang  
4. Hong Kong, China, and the Question of Postcoloniality 89

## ii. cultural politics

Liu Kang

5. Popular Culture and the Culture of the Masses in Contemporary China 123

Sheldon Hsiao-peng Lu

6. Global POSTmodernIZATION: The Intellectual, the Artist, and China's Condition 145

Sebastian Hsien-hao Liao

7. Becoming Cyborgian: Postmodernism and Nationalism in Contemporary Taiwan 175

## iii. cultural studies

Dai Jinhua

8. Imagined Nostalgia 205

Chen Xiaoming

9. The Mysterious Other: Postpolitics in Chinese Film 222

Jeroen de Kloet

10. "Let Him Fucking See the Green Smoke Beneath My Groin": The Mythology of Chinese Rock 239

Chao-yang Liao

11. Borrowed Modernity: History and the Subject in *A Borrowed Life* 275

Evans Chan

12. Postmodernism and Hong Kong Cinema 294

## iv. literary interventions

Zhang Yiwu

13. Postmodernism and Chinese Novels of the Nineties 325

Wendy Larson

14. Women and the Discourse of Desire in Postrevolutionary China: The Awkward Postmodernism of Chen Ran 337

<b>Xiaobing Tang</b>	
<b>15. Melancholy against the Grain: Approaching Postmodernity in Wang Anyi's Tales of Sorrow</b>	<b>358</b>
<b>Xiaobin Yang</b>	
<b>16. Whence and Whither the Postmodern/Post-Mao-Deng: Historical Subjectivity and Literary Subjectivity in Modern China</b>	<b>379</b>
<b>Xudong Zhang</b>	
<b>Epilogue: Postmodernism and Postsocialist Society— Historicizing the Present</b>	<b>399</b>
<b>Selected Glossary of Terms and Titles</b>	<b>443</b>
<b>Contributors</b>	<b>445</b>
<b>Index</b>	<b>447</b>