

A L E V Ç I N A R

Modernity, Islam,

and Secularism

in Turkey

Bodies, Places, and Time



PUBLIC WORLDS, VOLUME 14
UNIVERSITY OF MINNESOTA PRESS
MINNEAPOLIS LONDON

C

Contents

Acknowledgments	vii
Introduction	1
1 Performative Politics and the Public Gaze	33
2 Clothing the National Body: Islamic Veiling and Secular Unveiling	53
3 Cities, Squares, and Statues: The Use of Public Space in the Making of the Nation	99
4 Performing the Nation: Public Contestations of National History	138
Conclusion	168
Notes	179
Bibliography	193
Index	197