THE WORK OF LITERARY TRANSLATION

CLIVE SCOTT

University of East Anglia



.

Contents

List of Figures p Acknowledgements		<i>page</i> ix xi
A Note on the Text		
In	troduction	I
PART	I THINKING ONE'S WAY INTO LITERARY TRANSLATION:	
	CONCEPTS AND READINGS	15
Ca	artesian Reading	15
	ntranslatability	18
	ranslation and Music	22
	he Language of Translation	25
	pice in Translation	36
	rality	37
	ultilingualism	41
	ontiers	43
	ultures	45
	hoice as Work	50
	he Temporal Nature of Text	54
Tl	he Notion of the Future of the Text	55
PART	II TRANSLATION AMONG THE DISCIPLINES	59
ı Uı	nderstanding Translation as an Eco-Poetics	61
	ranslation as an Agent of Anthropological/Ethnographic wareness	85
3 T	ranslation and the Re-Conception of Comparative Literature	e 109

viii

4	Translation in Pursuit of an Appropriate Aesthetics Initial Positions Towards a Modern Aesthetic of Translation: Metamorphosis	138 138
	and Montage	144
	Aesthetics and the Sub-Arts/Sub-Aesthetic	156
	An Aesthetics of the Dynamic	158
PA	RT III THE PAGINAL ART OF TRANSLATION	165
5	Text and Page: Margin and Rhythm	167
6	Translation and Situating the Self: Punctuation and Rhythm	183
7	Translation and Vocal Behaviour: Typography and Rhythm	204
8	Translation as Scansion: Capturing the Multiplicity of Rhythm	2.2 I
	Conclusion	238
N	otes	246
Re	References	
In	Index	