

Talking Donald Trump

A Sociolinguistic Study of Style,
Metadiscourse, and Political Identity

Jennifer Sclafani

Contents

	<i>List of illustrations</i>	vii
1	Language and political identity	1
	<i>Analyzing presidential language</i>	<i>1</i>
	<i>Origin of the book</i>	<i>3</i>
	<i>A discourse analytic approach</i>	<i>9</i>
	<i>What this book is (not) about</i>	<i>17</i>
2	Trump's idiolect: discourse-marking devices	21
	<i>Introduction</i>	<i>21</i>
	<i>Perspectives on style and identity</i>	<i>22</i>
	<i>Selection of data</i>	<i>25</i>
	<i>Analysis of discourse markers</i>	<i>25</i>
	<i>Turn-initial "well"</i>	<i>27</i>
	<i>"By the way"</i>	<i>32</i>
	<i>"Believe me"</i>	<i>36</i>
	<i>Epistrophic punctuation</i>	<i>39</i>
	<i>Conclusion</i>	<i>41</i>
3	Trump's idiolect: interactional devices	43
	<i>Introduction</i>	<i>43</i>
	<i>Interruption as a means of power and control</i>	<i>43</i>
	<i>Constructed dialogue in a monologic context</i>	<i>48</i>
	<i>Constructed dialogue in a dialogic context</i>	<i>54</i>
	<i>Co-speech gesture in interaction</i>	<i>58</i>
	<i>Conclusion</i>	<i>62</i>

4	Parodies of Trump as metadiscourse	64
	<i>Why metadiscourse?</i>	64
	<i>Parody as metadiscourse</i>	67
	<i>The Saturday Night Live parodies</i>	68
	<i>Hammond-as-Trump</i>	69
	<i>Killam-as-Trump</i>	72
	<i>Baldwin-as-Trump</i>	76
	<i>Other popular parodies of Donald Trump</i>	82
	<i>Conclusion</i>	83
5	The sociolinguistic co-construction of political identity	85
	<i>Where are we now?</i>	85
	<i>Sociolinguistic style and political identity</i>	86
	<i>The social and linguistic effects of political parody</i>	88
	<i>Looking toward the future</i>	89
	<i>References</i>	91
	<i>Index</i>	103