

Phil Graham

Hypercapitalism

New Media, Language,
and Social Perceptions of Value



PETER LANG

New York • Washington, D.C./Baltimore • Bern
Frankfurt am Main • Berlin • Brussels • Vienna • Oxford

Contents

Preface	ix
1. Introduction	1
2. Value in history	15
3. Social life	53
4. Hypercapitalism	67
5. Time, space, and new media	87
6. Making value with policy	109
7. Utopian frontiers of the digital age	135
8. Eat my head	155
9. Not the end	165
Notes	177
Bibliography	183
Index	199