Gunshots at the Fiesta

Literature and Politics in Latin America

Maarten van Delden and Yvon Grenier

Vanderbilt University Press Nashville

Contents

Acknowledgments ix Preface xi

Parti

Introduction

1 Politics and Literature Some Conceptual Tools i

2 The Politics of Contemporary Latin Americanism 13

Part II

Foundational Narratives

3 Jose Marti and His Legacy 33

4 How to Read La Malinche 53

Part III

Aesthetics, Liberalism, Modernity

Vie Literary and Political Career of Octavio Paz

5 From Poetry to Politics

Lite Romantic Liberalism of Octavio Paz 75

6 The Literary Intellectual in Democratizing Mexico 98

7 The Incomplete End of Modernity of Octavio Paz 115

Part IV

Carlos Fuentes

Literature, Pluralism, Identity

- 8 Literature and the Political Apprenticeship of Carlos Fuentes 137
- 9 Carlos Fuentes Pan-Hispanism in the Age of Multiculturalism 159

PartV

Literary and Political Imagination

in the Latin American New Novel

- 10 Scenes of Instruction in Gabriel Garcia Marquez 175
- 11 The Private and the Public

Mario Vargas Llosa on Literature and Politics 195

12 Claribel Alegria and Ricardo Piglia

Experimental Writing and Political Commitment 215

Conclusion

A Dialogue on Literature and Politics 229

Notes 241 Bibliography 271 Index 285