

Cultural Goods and the horizontal by the used for personal purposes only or by the branches associated to dandson.com network. Limits of the Market

Russell Keat

Professor of Political Theory University of Edinburgh



Contents

Preface		ix
Ack	Acknowledgements Introduction	
Int		
PART I KEEPING THE MARKET AT BAY		
1	Consumer Sovereignty and the Integrity of Practices 1 The problem of boundaries 2 Practices and institutions 3 Practices and markets 4 Consumer sovereignty and subjective values	19 19 22 25 29
2	Scepticism, Authority and the Market 1 Elitism, authority and modernity 2 The authority of consumer preferences 3 Cultural practices and consumer sovereignty 4 Cultural practices, well-being and scepticism 5 Scepticism and the market	33 34 38 41 45 49
3	Citizens, Consumers and the Environment: Reflections on <i>The Economy of the Earth</i> 1 Economism and the environment 2 The assimilation of values to preferences 3 Virtues, methods and rationality 4 Cultural values in place of method 5 Political debate and the value of consumption	52 54 58 61 66
4	Colonization by the Market: Walzer on Recognition 1 The question of market boundaries 2 Justice and the separation of spheres 3 Private recognition 4 Public recognition 5 Self-respect and self-esteem 6 Recognition, practices and social goods	70 70 71 74 77 79 81
5	Science and Recognition 1 Different ways of producing goods	86 86

	2 Hagstrom and Ravetz on recognition in science	91
	3 The exchange of information for recognition	98
	4 The desire to make goods	102
PA	RT II MAKING THE BEST OF THE MARKET	
6	Markets, Firms and Practices	111
	1 The rise of the market and the decline of practices	111
	2 Two ways of fishing	115
	3 'Market'motives and relationships	118
	4 Emulation, competition and exclusivity	120
	5 The requirement of 'community'	123
	6 Purposive practices and the goods of consumption	127
7	Consumer-Friendly Production or Producer-Friendly	
	Consumption?	133
	1 Production, consumption and well-being	133
	2 Consumer-friendly production	136
	3 Producer-friendly consumption	141
	4 The productive use of consumer goods	144
8	Justifying the Market and its Limitation	149
	1 Classical versus liberal rationales for the market	149
	2 Consumer judgements and cultural meta-goods	151
	3 The under-production of cultural meta-goods	157
	4 Liberal neutrality, state and market	161
	5 The market and a politics of common goods	165
No	otes	172
References		204
Index		111