

• L e o   O u - f a n   L

# SHANGHAI MODERN

THE FLOWERING OF A NEW URBAN  
CULTURE IN CHINA, 1930-1945



Harvard University Press  
Cambridge, Massachusetts  
London, England

# CONTENTS

Preface xi

## I THE BACKGROUND OF URBAN CULTURE

- 1 Remapping Shanghai 3
- 2 The Construction of Modernity in Print Culture 43
- 3 The Urban Milieu of Shanghai Cinema 82
- 4 Textual Transactions: Discovering Literary Modernism  
through Books and Journals 120

## II THE MODERN LITERARY IMAGINATION: WRITERS AND TEXTS

- 5 The Erotic, the Fantastic, and the Uncanny:  
Shi Zhecun's Experimental Stories 153
- 6 Face, Body, and the City: The Fiction of  
Liu Na'ou and Mu Shiyong 190
- 7 Decadent and Dandy: Shao Xunmei and Ye Lingfeng 232
- 8 Eileen Chang: Romances in a Fallen City 267

## III REFLECTIONS

- 9 Shanghai Cosmopolitanism 307
- 10 Epilogue: A Tale of Two Cities 324

Notes 343      Glossary 387      Index 399