

Conflict of Interest and Public Life

Cross-National Perspectives

Editors

CHRISTINE TROST

ALISON L. GASH

HI CAMBRIDGE
UNIVERSITY PRESS

Contents

About the Contributors	page vii
Acknowledgments	xiii
Introduction	i
<i>Alison L. Gash and Christine Trost</i>	
PART I. THEORETICAL FRAMEWORKS	
ONE. Legal Standards and Ethical Norms: Defining the Limits of Conflicts Regulations	21
<i>Giovanni Guzzetta</i>	
TWO. The Watergate Effect: Or, Why Is the Ethics Bar Constantly Rising?	35
<i>Denis Saint-Martin</i>	
THREE. Pluralists and Republicans, Rules and Standards: Conflicts of Interest and the California Experience	56
<i>Karen Getman and Pamela S. Karlan</i>	
FOUR. A Democratized Conception of Political Ethics	76
<i>Colin M. Macleod</i>	

CONTENTS

PART II. CROSS-NATIONAL CASE STUDIES

<0>—————

FIVE. Conflict-of-Interest Legislation in the United States: Origins, Evolution, and Inter-Branch Differences	101
<i>Bruce E. Cain, Alison L. Gash, and Mark J. Oleszek</i>	
six. Conflict of Interest in Canada	125
<i>Andrew Stark</i>	
SEVEN. Conflict of Interest in British Public Life	155
<i>Gillian Peele and Robert Kaye</i>	
EIGHT. Conflict of Interest in Italy: The Case of a Media Tycoon Who Became Prime Minister (2001-2006)	188
<i>Sergio Fabbrini</i>	
NINE. Conclusion: Conflict-of-interest Regulation in Its Institutional Context	213
<i>David Hine</i>	
Bibliography	237
Index	255