

BIBLIOTHECA IBERO-AMERICANA

Ottmar Ette / Friederike Pannewick
(eds.)

ArabAmericas
Literary Entanglements of the American
Hemisphere and the Arab World

Iberoamericana • Vervuert

2006

CONTENTS

The Editors

The American Hemisphere and the Arab World. Introduction	7
-------------------------------------------------------------	---

Ottmar Ette

Literatures without a Fixed Abode. Figures of Vectorial Imagination beyond the Dichotomies of National and World Literature	19
-----------------------------------------------------------------------------------------------------------------------------------	----

Susana Romano Sued

The Castilian Language, a Mosaic of Languages: An Exercise of the Memory as a Genealogy and Archeology of Culture	69
-------------------------------------------------------------------------------------------------------------------------	----

Anna Akasoy

Exile and Alienation in the Poetry of the Early Southern Mahjar	83
--------------------------------------------------------------------	----

Elias Khoury

Literature and Emigration	101
---------------------------	-----

Luis Fayad

Lebanese Migration to the Americas	111
------------------------------------	-----

Lisa Suhair Majaj

New Directions: Arab American Writing Today	123
---------------------------------------------	-----

Nathalie Handal

Our Roots in the Mezze: The Politics of Food and Arab-American Women Poets	137
-------------------------------------------------------------------------------	-----

Veronica Murguía

My Unknown Forefathers	159
------------------------	-----

<i>Dieter Ingenschay</i>	
Between the Boom and the Arabesque. 'Hemispheric Writing' in Juan Goytisolo's <i>Paisajes despues de la batalla</i> and Milton Hatoum's <i>Relato de um certo Oriente</i>	165
<i>Alberto Mussa</i>	
Who is Facing the Mirror?	189
<i>Roland Spiller</i>	
Dangerous Liaisons: Transatlantic Multilingualism in Latin American and Maghreb Literature. With Examples from Elias Canetti, Jorge Luis Borges, Ruben Dado, Assia Djebar	197
<i>Ottmar Ette</i>	
Chronicle of a Clash Foretold? ArabAmerican Dimensions and Transareal Relations in Gabriel Garcia Marquez and Elias Khoury	215
<i>Alberto Ruy-Sanchez</i>	
The Nine Gifts that Morocco Gave Me	261
<i>Andreas Pflitsch</i>	
To Fit or Not to Fit. Rabih Alameddine's Novels <i>Koolaid</i> s and <i>I, the Divine</i>	275
The Authors	285