

Co

A

World

Shakespeare's

England and the

New Historical

Fiction

Martha Tuck Rozett

STATE UNIVERSITY OF NEW YORK PRESS

Contents

Acknowledgments	be
Chapter 1. Introduction: Historical Fiction Old and New	1
Chapter 2. Of Narrators; or 'How the Teller Tells the Tale	27
Chapter 3. Historical Novelists at Work: George Garrett and Anthony Burgess	49
Chapter 4. Barry Unsworth's <i>Morality Play</i> and the Origins of English Secular Drama	83
Chapter 5. Fictional Queen Elizabeths and Women-Centered Historical Fiction	103
Chapter 6. Rewriting Shakespeare: The Henriad with and without Falstaff	143
Chapter 7. Teaching Shakespeare's England through Historical Fiction	165
Notes	177
Works Cited	185
Index	199