

BLACK BRITISH CULTURE AND SOCIETY

A Text Reader

Edited by Kwesi Owusu

London and New York

CONTENTS

<i>List of illustrations</i>	xi
<i>Acknowledgements</i>	xiii
 Introduction: charting the genealogy of Black British cultural studies KWESI OWUSU	 1
 SECTION ONE: CLASSIC TEXTS FROM POSTWAR NARRATIVES	 19
 1 The 1951-1955 Conservative government and the racialization of Black immigration BOB CARTER, CLIVE HARRIS AND SHIRLEY JOSHI (1993)	 21
2 The occasion for speaking GEORGE LAMMING (1960)	37
3 Hmehri KAMAU BRATHWAITE (1970)	43
4 The Caribbean community in Britain CLAUDIA JONES (1985)	49
5 Destroy this temple OBI EGBUNA (1971)	58
6 The liberation of the Black intellectual A. SIVANANDAN (1974)	70
7 White woman listen! Black feminism and the boundaries of sisterhood HAZEL V. CARBY (1982)	82
8 Woman abuse in London's Black communities AMINA MAMA (1996)	89

CONTENTS

9	Black hair/style politics	111
	KOBENA MERCER (1987)	
10	Black old age . . . the diaspora of the senses?	122
	BERYL GILROY (1994)	
11	Frontlines and backyards: the terms of change	127
	STUART HALL (1997)	
SECTION TWO: CRITICAL ELEMENTS OF A BLACK BRITISH CULTURAL DISCOURSE		131
PART 1		
12	Double consciousness and the Black British athlete	133
	BEN CARRINGTON	
13	<i>The Final Passage</i> : an interview with writer Caryl Phillips	157
	MAYA JAGGI	
14	A reporter at large: Black London	169
	HENRY LOUIS GATES JR (1997)	
15	Birmingham: blades of frustration	181
	FERDINAND DENNIS (1988)	
16	Home is always elsewhere: individual and communal regenerative capacities of loss	195
	FRED D AGUIAR	
PART 2		
17	That little magic touch: the headtie and issues around Black British women's identity	207
	CAROL TULLOCH	
18	Black photographic practice: an interview with Faisal Abdu' Allah	220
	MARK SEALY (1997)	
19	A journey from the cold: rethinking Black film-making in Britain	230
	IMRUH BAKARI	
20	Black art: a discussion with Eddie Chambers	239
	RASHEED ARAEEN (1988)	

CONTENTS

21	Ter speak in yer mudder tongue: an interview with playwright Mustapha Matura	255
	MICHAEL MCMILLAN	
22	The long march from 'ethnic arts' to 'new internationalism'	265
	GAVIN JANTJES (1993)	
23	Dub poet lekka mi: an exploration of performance poetry, power and identity politics in Black Britain	271
	BETH-SARAH WRIGHT	
24	Conventional folly: a discussion of English classical theatre	289
	HUGH QUARSHIE	
 PART 3		
25	Race, gender and IQ: the social consequence of a pseudo-scientific discourse	295
	HEIDI SAFIA MIRZA	
26	Understanding the poorer health of Black people in Britain: revisiting the class and racialization debates	311
	JAMES Y. NAZROO	
27	Black Britain's economic power, myth or reality?: an empirical review and analysis of the economic reality of Black Britain	324
	KAREN ST-JEAN KUFOR	
28	Carnival, the state and the Black masses in the United Kingdom	332
	CECIL GUTZMORE (1993)	
 PART 4		
29	Virginity revamped: representations of female sexuality in the lyrics of Bob Marley and Shabba Ranks	347
	CAROLYN COOPER	
30	Mothers of Africa and the diaspora: shared maternal values among Black women	358
	AMINATTA FORNA	
31	Black masculinity	373
	CLAIRE ALEXANDER (1996)	

CONTENTS

32	Mentoring Black males in Manchester: responding to the crisis in education and social alienation	385
	RICHARD MAJORS, VINCE WILKINSON AND BILL GULAM	
SECTION THREE: CULTURAL STUDIES AND BLACK POLITICAL DEBATE		393
33	Openings, absences and omissions: aspects of the treatment of 'race', culture and ethnicity in British cultural studies	395
	ROXY HARRIS (1996)	
34	The formation of a diasporic intellectual: an interview with Stuart Hall	405
	KUAN-HSING CHEN (1996)	
35	The struggle for a radical Black political culture: an interview with A. Sivanandan	416
	KWESI OWUSU	
36	The Commission for Racial Equality and the politics of race relations: an interview with chairman Sir Herman Ouseley	425
	KWESI OWUSU	
SECTION FOUR: DIASPORA AND NEW TRAJECTORIES OF GLOBALIZATION		437
37	The Black Atlantic as a counterculture of modernity	439
	PAUL GILROY (1995)	
38	Journeying to death: Gilroy's <i>Black Atlantic</i>	453
	LAURA CHRISMAN (1997)	
39	A conversation with Aubrey Williams	465
	RASHEED ARAEEN (1987)	
40	Writing home: reconfiguring the (English)—African diaspora	489
	JAYNE O. IFEKWUNIGWE	
41	Footprints of a mountaineer: Uzo Egonu and the Black redefinition of modernism	499
	OLU OGUIBE	
42	Harvesting the folkloric intuition: Ben Okri's <i>The Famished Road</i>	519
	ATO QUAYSON (1997)	
	<i>Notes on contributors</i>	546
	<i>Index</i>	551