BLACK BRITISH CULTURE AND SOCIETY

A Text Reader

Edited by Kwesi Owusu

London and New York
# CONTENTS

`List of illustrations`  xi  
`Acknowledgements`  xiii  

**Introduction: charting the genealogy of Black British cultural studies**  1  
KWESI OWUSU  

## SECTION ONE: CLASSIC TEXTS FROM POSTWAR NARRATIVES  19  

1  **The 1951-1955 Conservative government and the racialization of Black immigration**  21  
**BOB CARTER, CLIVE HARRIS AND SHIRLEY JOSHI (1993)**  

2  **The occasion for speaking**  37  
**GEORGE LAMMING (1960)**  

3  **Hmehri**  43  
**KAMAU BRATHWAITE (1970)**  

4  **The Caribbean community in Britain**  49  
**CLAUDIA JONES (1985)**  

5  **Destroy this temple**  58  
**OBI EGBUNA (1971)**  

6  **The liberation of the Black intellectual**  70  
**A. SIVANANDAN (1974)**  

7  **White woman listen! Black feminism and the boundaries of sisterhood**  82  
**HAZEL V. CARBY (1982)**  

8  **Woman abuse in London's Black communities**  89  
**AMINA MAMA (1996)**
CONTENTS

9 Black hair/style politics 111
KOBENA MERCER (1987)

10 Black old age ... the diaspora of the senses? 122
BERYL GILROY (1994)

11 Frontlines and backyards: the terms of change 127
STUART HALL (1997)

SECTION TWO: CRITICAL ELEMENTS OF A BLACK BRITISH CULTURAL DISCOURSE 131

PART 1

12 Double consciousness and the Black British athlete 133
BEN CARRINGTON

13 The Final Passage: an interview with writer Caryl Phillips 157
MAYA JAGGI

14 A reporter at large: Black London 169
HENRY LOUIS GATES JR (1997)

15 Birmingham: blades of frustration 181
FERDINAND DENNIS (1988)

16 Home is always elsewhere: individual and communal regenerative capacities of loss 195
FRED D AGUIAR

PART 2

17 That little magic touch: the headtie and issues around Black British women's identity 207
CAROL TULLOCH

18 Black photographic practice: an interview with Faisal Abdu' Allah 220
MARK SEALY (1997)

19 A journey from the cold: rethinking Black film-making in Britain 230
IMRUH BAKARI

20 Black art: a discussion with Eddie Chambers 239
RASHEED ARAEEN (1988)
CONTENTS

21 Ter speak in yer mudder tongue: an interview with playwright Mustapha Matura

MICHAEL MCMILLAN 255

22 The long march from 'ethnic arts' to 'new internationalism'

GAVIN JANTJES (1993) 265

23 Dub poet lekka mi: an exploration of performance poetry, power and identity politics in Black Britain

BETH-SARAH WRIGHT 271

24 Conventional folly: a discussion of English classical theatre

HUGH QUARSHIE 289

PART 3

25 Race, gender and IQ: the social consequence of a pseudo-scientific discourse

HEIDI SAFIA MIRZA 295

26 Understanding the poorer health of Black people in Britain: revisiting the class and racialization debates

JAMES Y. NAZROO 311

27 Black Britain's economic power, myth or reality?: an empirical review and analysis of the economic reality of Black Britain

KAREN ST-JEAN KUFOR 324

28 Carnival, the state and the Black masses in the United Kingdom

CECIL GUTZMORE (1993) 332

PART 4

29 Virginity revamped: representations of female sexuality in the lyrics of Bob Marley and Shabba Ranks

CAROLYN COOPER 347

30 Mothers of Africa and the diaspora: shared maternal values among Black women

AMINATTA FORNA 358

31 Black masculinity

CLAIRE ALEXANDER (1996) 373
CONTENTS

32 Mentoring Black males in Manchester: responding to the crisis in education and social alienation
   RICHARD MAJORS, VINCE WILKINSON AND BILL GULAM

SECTION THREE: CULTURAL STUDIES AND BLACK POLITICAL DEBATE 393

33 Openings, absences and omissions: aspects of the treatment of 'race', culture and ethnicity in British cultural studies
   ROXY HARRIS (1996)

34 The formation of a diasporic intellectual: an interview with Stuart Hall
   KUAN-HSING CHEN (1996)

35 The struggle for a radical Black political culture: an interview with A. Sivanandan
   KWESI OWUSU

36 The Commission for Racial Equality and the politics of race relations: an interview with chairman Sir Herman Ouseley
   KWESI OWUSU

SECTION FOUR: DIASPORA AND NEW TRAJECTORIES OF GLOBALIZATION 437

37 The Black Atlantic as a counterculture of modernity
   PAUL GILROY (1995)

38 Journeying to death: Gilroy's Black Atlantic
   LAURA CHRISMAN (1997)

39 A conversation with Aubrey Williams
   RASHEED ARAEEN (1987)

40 Writing home: reconfiguring the (English)—African diaspora
   JAYNE O. IFEKWUNIGWE

41 Footprints of a mountaineer: Uzo Egonu and the Black redefinition of modernism
   OLU OGUIBE

42 Harvesting the folkloric intuition: Ben Okri's The Famished Road
   ATO QUAYSON (1997)

Notes on contributors
Index

vm