A HISTORY OF THE AFRICAN AMERICAN NOVEL

and the second second

VALERIE BABB

University of Georgia

المراجعة من المراجعة الم المراجعة الم

(a) a set of the set of the

· · · · ·

and the second second

والمستحد المحاوية والمحاج والمح

net and a second se The second se The second se



	•		
· · .		provide the second s	· · · ·.
·· 7		for an trace	
	Contents	a an	· ` .
۰.	$1 = 1 + \sum_{i=1}^{n} (1 + i)^{i}$	e d'al contraction	e tra i
,		and a second	· . *
			·
	of Illustrations nowledgments		<i>page</i> ix xi
PAF	TI HISTORY		
	Introduction: The Problem with the Ti	tle of this Volume	3
I	Out of Many One: The Beginnings of Tradition, 1850s–1900s	a Novelistic	9
2	Publish or Perish: African American N	ovels, 1900s-1920s	50
3	Aesthetics of Race and Culture: African American Novels, 1920s–1940s		70
4	Home of the Brave: African American	Novels, 1940s–1960s	94
5	Black Arts and Beyond: African American Novels, 1960s–1970s		124
6	From Margin to Center: African Amer 1970s–1990s	ican Novels,	155
7	"Bohemian Cult Nats": African Americ 1990s and Beyond	can Novels,	189
	RT II SIGNIFICANT GENRES OF TH Erican Novel	HE AFRICAN	
	Introduction: Forms and Functions		215
8	The Neo-Slave Narrative		218
9	The Detective Novel		236

viii Contents The Speculative Novel 10 253 African American Pulp II 275 The Black Graphic Novel 12 293 African American Novels from Page to Screen 311 13 Novels of the Diaspora 336 14 Coda 345 Appendix 347 Notes 425 Works Cited 459 Index 475 : ۰. ۰. ١., · • • • • . . .

Illustrations

I.I	"The Young Colored American"	page 16
1. 2	Colored American Magazine cover	17
2.I	The Uncalled, cover	52
2.2	The Hindered Hand, cover	63
12.1	From The Middle Passage: White Ships/Black Cargo	
	by Tom Feelings	299
12.2	From Brotherman, Dictator of Discipline: Revelation,	
	Book One	306
13.1	Advertisement for <i>The Homesteader</i> (1919),	-
	dir. Oscar Micheaux	315