

Italian Cultural Studies

An Introduction

**Edited by David Forgacs
and Robert Lumley**

OXFORD
UNIVERSITY PRESS

Contents

<i>List of Contributors</i>	ix
<i>List of Figures</i>	xi
<i>List of Maps</i>	xiii
<i>List of Tables</i>	xiv
<i>Abbreviations</i>	xv
INTRODUCTION: Approaches to Culture in Italy	1
DAVID FORGACS AND ROBERT LUMLEY	
I. GEOGRAPHIES	13
1. Imagined Italies	19
JOHN DICKIE	
2. Comparing Italy: The Case of Corruption	34
MICHAEL EVE	
3. Anthropological Perspectives on Culture in Italy	52
PAOLA FILIPPUCCI	
4. Images of the South	72
GABRIELLA GRIBAUDI	
5. Linguistic Variety and Linguistic Minorities	88
TULLIO DE MAURO	
<i>Analysis</i>	102
Fantasy Maps	
JOHN DICKIE	
II. IDENTITIES	105
6. Political Identities	107
SIMON PARKER	
7. Catholic Culture	129
JEFF PRATT	

8. Gender Relations	144
LUISA PASSERINI-	
9. Immigration and Social Identities	160
VANESSA MAHER	
<i>Analysis</i>	178
Two Images of Catholicism	
JEFF PRATT	
III. MEDIA	183
10. A Geography of the Media since 1945	185
PEPPINO ORTOLEVA	
11. Peculiarities of the Italian Newspaper	199
ROBERT LUMLEY	
12. Cinema	216
CHRISTOPHER WAGSTAFF	
13. Television and its Critics: A Parallel History	233
ELENA DAGRADA	
14. Post-War Italian Narrative: An Alternative Account	248
ANN HALLAMORE CAESAR	
<i>Analysis</i>	261
<i>Ladri di biciclette</i>	
CHRISTOPHER WAGSTAFF	
The Political Cartoon	266
ROBERT LUMLEY	
IV. CULTURE AND SOCIETY	271
15. Cultural Consumption, 1940s to 1990s	273
DAVID FORGACS	
16. Cultural Policy	291
FRANCO BIANCHINI, MASSIMO TORRIGIANI, AND RINELLA CERE	
17. Fame, Fashion and Style: The Italian Star System	309
STEPHEN GUNDLE	
18. Popular Song and Musical Cultures	327
MARCELLA FILIPPA	
<i>Analysis</i>	344
<i>Paninari</i>	
DAVID FORGACS	
Two Ideas of Stardom	347
STEPHEN GUNDLE	
<i>Chronology</i>	350
<i>Index</i>	361