# MISPLACED OBJECTS

Migrating Collections and Recollections in Europe and the Americas

### SILVIA SPITTA

### TABLE OF CONTENTS

#### PREFACE IX

INTRODUCTION:	Misplaced Objects	and Subject Matters	3
INTRODUCTION.	Mispiaced Objects	and Subject Matters	J

#### PART I: THE OBJECT AS SPECIMEN 25

- 1. Misplaced Objects from the Americas and the Emergence of the European *Wunderkammern* 27
- 2. Transatlantic Subject Matters and Big Bones:The Real Gabinete de Historia Natural de Madrid 49
- 3. Writing the Natural History of Our Destruction: From P. T. Barnum's National Histrionics to Contemporary, Post-Apocalyptic *Wunderkammern* 67

## PART II: MIGRATING ICONS AND SACRED GEOGRAPHIES IN THE AMERICAS 95

- 4. GuadalupeNation: Disappearing Objects, National Narratives 96
  - Guadalupe's Wheels: Runaway Image, Undocumented Border Crosser, Miracle Worker 117
    - 6. The New Mexico/New Mestizo Effect: Enchanted and Otherwise Enacted Spaces 139

#### PART III: FOUND OBJECTS AND RE-COLLECTING SUBJECTS 161

- 7. Re-Collecting the Past: *Latinidad's* Found Objects, Photographs, and Home Altars 163
  - 8. Sandra Ramos and the Cuban Diaspora: *La vida no cabe en una maleta* 181

EPILOGUE 199

NOTES 209

WORKS CITED 245

INDEX 259