

Rose Marie Beck / Frank Wittmann (eds.)

African Media Cultures

Transdisciplinary Perspectives

Cultures de médias en Afrique

Perspectives transdisciplinaires



RÜDIGER KÖPPE VERLAG · KÖLN

CONTENTS

<i>Frank Wittmann & Rose Marie Beck</i>	7
Close Up: Encounters with African Media Cultures	
<i>Nana Grey-Johnson</i>	17
The Story of the Newspaper in The Gambia	
<i>Frank Wittmann</i>	43
Breaking the Taboos. The Senegalese Tabloid Press as a Motor for Social Change	
<i>Jürg Schneider</i>	59
Speaking in Bubbles. Press Cartoons and Comics in Cameroon	
<i>Verena Böll</i>	83
Wall Paintings in Ethiopian Churches	
<i>Rose Marie Beck</i>	99
Speaking Potlids from the Lower Congo (Cabinda/Angola)	
<i>Eric Adja</i>	123
La communication par les proverbes du fongbe (Sud-Bénin)	
<i>Christine Glanz</i>	135
The Challenges of Local Language Writers in Uganda - The Case of two Luganda Authors	
<i>Sandra Bornand</i>	159
Le Griot comme média (Niger)	
<i>Werner Graebner</i>	171
The Interaction of Swahili <i>Taarab</i> Music and the Record Industry. A Historical Perspective (Tanzania)	
<i>Jules Bagalwa – Mapatano</i>	193
La chanson populaire politique face à la violence politique au Congo-Zaïre post-Mobutu	

<i>Wisdom J. Tettey</i>	215
The Politics of Radio and Radio Politics in Ghana: A Critical Appraisal of Broadcasting Reform	
<i>André-Jean Tudesq</i>	241
La télévision en Côte d'Ivoire	
<i>Tobias Wendl</i>	263
Wicked Villagers and the Mysteries of Reproduction. An Exploration of Horror Movies from Ghana and Nigeria	
<i>Uwe Afemann</i>	287
Internet in Senegal	
<i>Adolphe Sanon</i>	311
Le cellulaire au Burkina Faso	
<i>About the Contributors</i>	319