

PICTURING POWER IN THE PEOPLE'S REPUBLIC OF CHINA

Posters of the Cultural Revolution

Edited by Harriet Evans and Stephanie Donald

C

ROWMAN & LITTLEFIELD PUBLISHERS, INC.

Lanham • Boulder • New York • Oxford

Contents

Acknowledgments	vii
Note to the Reader	ix
List of Illustrations	xi
Introducing Posters of China's Cultural Revolution <i>Harriet Evans and Stephanie Donald</i>	1
Excess and Enthusiasm <i>John Gittings</i>	27
Souvenirs of Beijing: Authority and Subjectivity in Art Historical Memory <i>Craig Clunas</i>	47
"Comrade Sisters": Gendered Bodies and Spaces <i>Harriet Evans</i>	63
Children as Political Messengers: Art, Childhood, and Continuity <i>Stephanie Donald</i>	79
Growing Up with Posters in the Maoist Era <i>XiaomeiChen</i>	101
Icons of Power: Mao Zedong and the Cultural Revolution <i>Robert Benewick</i>	123
Afterword <i>Stephanie Donald and Harriet Evans</i>	139
Poster References	145
Bibliography	149
Index	159
About the Contributors	169