representing Women

Linda Nochlin

Contents

Introduction	6	Memoirs of an Ad Hoc Art Historian
Chapter One	34	The Myth of the Woman Warrior
Chapter Two	58	Gericault: The Absence of Women
Chapter Three	80	The Image of the Working Woman
Chapter Four	106	Courbet's Real Allegory: Rereading The Painter's Studio
Chapter Five	152	A House Is Not a Home: Degas and the Subversion of the Family
Chapter Six	180	Mary Cassatt's Modernity
Chapter Seven	216	Body Politics: Seurat's <i>Poseuses</i>
Notes and Sources	239	
List of Illustrations	262	

Index 268