

# A World Without Jews

*The Nazi Imagination*

*from Persecution*

*to Genocide*

ALON CONFINO

Yale UNIVERSITY PRESS

New Haven and London

# Contents

*List of Illustrations* ix

*Acknowledgments* xiii

*Introduction: A Nazi Tale of Germans, Jews, and Time* 1

**Part I 1933-1938: The Jew as the Origins of Modernity 25**

**o n e** A New Beginning by Burning Books 27

**TWO** Origins, Eternal and Local 56

**three** Imagining the Jews as Everywhere  
and Already Gone 88

**Part II 1938-1941: The Jew as the Origins of Moral Past 113**

**FOUR** Burning the Book of Books 115

**FIVE** The Coming of the Flood 142

**Part III 1941-1945: The Jew as the Origins of History 181**

**s l x** Imagining a Genesis 183

**Epilogue: A World with Jews** 233

*Notes* 247

*Illustration Credits* 269

*Index* 273