

GLOBAL HISTORY, GLOBALLY

RESEARCH AND PRACTICE AROUND THE WORLD

Edited by Sven Beckert and Dominic Sachsenmaier

Bloomsbury Academic
An imprint of Bloomsbury Publishing Plc

B L O O M S B U R Y
LONDON • OXFORD • NEW YORK • NEW DELHI • SYDNEY

CONTENTS

Acknowledgments	vii
Notes on Contributors	ix
Introduction	
<i>Sven Beckert and Dominic Sachsenmaier</i>	1
Part I: Regions	19
1 Global History in (Northwestern) Europe: Explorations and Debates	
<i>Gareth Austin</i>	21
2 Re-presenting Asia on the Global Stage: The Rise of Global History in East Asia	
<i>Q. Edward Wang</i>	45
3 Latin America and the Caribbean: Traditions of Global History	
<i>Rafael Marquese and João Paulo Pimenta</i>	67
4 African History and Global History: Revisiting Paradigms	
<i>Omar Gueye</i>	83
5 Deconstructing Imperial and National Narratives in Turkey and the Arab Middle East	
<i>Selçuk Esenbel and Meltem Toksöz</i>	109
6 The World History Project: Global History in the North American Context	
<i>Jerry H. Bentley</i>	127
Part II: Central Themes in Global History	143
7 New Perspectives on Workers and the History of Work: Global Labor History	
<i>Andreas Eckert and Marcel van der Linden</i>	145

Contents

8	Scale, Scope and Scholarship: Regional Practices and Global Economic Histories <i>Kenneth Pomeranz</i>	163
9	Global Histories of Migration(s) <i>Amit Kumar Mishra</i>	195
10	The Challenge of the Global in Intellectual History <i>Dominic Sachsenmaier and Andrew Sartori</i>	215
	Part III: Problems in the Practice of Global History	233
11	Writing World History in Africa: Opportunities, Constraints and Challenges <i>David Simo</i>	235
12	World History, Nationally: How Has the National Appropriated the Transnational in East Asian Historiography? <i>Jie-Hyun Lim</i>	251
13	Writing the Globe from the Edges: Approaches to the Making of Global History in Australia <i>Marnie Hughes-Warrington</i>	269
14	Japanese Efforts to Overcome Eurocentric Paradigms in the Study of Global History <i>Shigeru Akita</i>	283
	Index	295