

IMAGINATION AND THE CONTEMPORARY NOVEL

JOHN J. SU

Marquette University

CAMBRIDGE
UNIVERSITY PRESS

Contents

| | |
|---|-----------------|
| <i>Preface and acknowledgments</i> | <i>page</i> vii |
| 1 Introduction: globalization, imagination, and the novel | i |
| 2 Aesthetic revolutions: white South African writing and the State of Emergency | 20 |
| 3 The pastoral and the postmodern | 55 |
| 4 Hybridity, enterprise culture, and the fiction of multicultural Britain | 82 |
| 5 Ghosts of essentialism: racial memory as epistemological claim | 107 |
| 6 Amitav Ghosh and the aesthetic turn in postcolonial studies | 126 |
| Conclusion: imagining together? | 153 |
| <i>Notes</i> | 157 |
| <i>Bibliography</i> | 198 |
| <i>Index</i> | 214 |