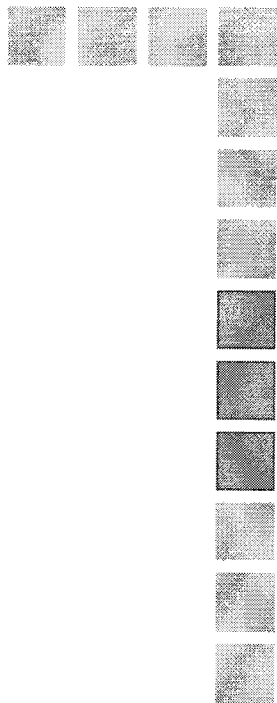
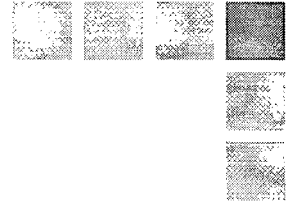


# The Cultural Geography Reader



Edited by  
Timothy S. Oakes  
and  
Patricia L. Price





# Contents

<i>Acknowledgments</i>	xii
Introduction	1
<b>PART ONE APPROACHING CULTURE</b>	<b>9</b>
Introduction	11
<b>“Culture”</b> Raymond Williams	15
<b>“Community”</b> E.P. Thompson	20
<b>“Thick Description: Toward an Interpretive Theory of Culture”</b> Clifford Geertz	29
<b>“The Concept(s) of Culture”</b> William Sewell, Jr.	40
<b>“Writing against Culture”</b> Lila Abu-Lughod	50
<b>“Beyond ‘Culture’: Space, Identity, and the Politics of Difference”</b> Akhil Gupta and James Ferguson	60
<b>“Research, Performance, and doing Human Geography: Some Reflections on the Diary-Photograph, Diary-Interview Method”</b> Alan Latham	68
<b>PART TWO CULTURAL GEOGRAPHY: A TRANSATLANTIC GENEALOGY</b>	<b>77</b>
Introduction	79
<b>“Culture”</b> Friedrich Ratzel	83
<b>“The Physiogamy of France”</b> Paul Vidal de la Blache	90

---

"The Morphology of Landscape" Carl Sauer	96
"The Industrial Revolution and the Landscape" W.G. Hoskins	105
"Process" Wilbur Zelinsky	113
"The Idea of German Cultural Regions in the Third Reich: the Work of Franz Petri" Karl Ditt	123
"The Search for the Common Ground: Estyn Evans's Ireland" Brian J. Graham	130
"Back to the Land: Historiography, Rurality and the Nation in Interwar Wales" Pys Gruffudd	138
<b>PART THREE LANDSCAPE</b>	<b>147</b>
Introduction	149
"The Word Itself" John Brinckerhoff Jackson	153
"California: The Beautiful and the Damned" Don Mitchell	159
"Imperial Landscape" W.J.T. Mitchell	165
"Looking at Landscape: The Uneasy Pleasures of Power" Gillian Rose	171
"Geography is Everywhere: Culture and Symbolism in Human Landscapes" Denis Cosgrove	176
"From Discourse to Landscape: A Kingly Reading" James S. Duncan	186
"Reconfiguring the 'Site' and 'Horizon' of Experience" Michael Bull	194
<b>PART FOUR NATURE</b>	<b>201</b>
Introduction	203
"Nature" Raymond Williams	207

---

“Creating a Second Nature” Clarence J. Glacken	212
“Living Outdoors with Mrs. Panther” “Ajax”	220
“Nature at Home” Alexander Wilson	224
“Orchard” Owain Jones and Paul Cloke	232
“ <i>Le Pratique sauvage: Race, Place, and the Human-Animal Divide</i> ” Glen Elder, Jennifer Wolch, and Jody Emel	241
<b>PART FIVE IDENTITY AND PLACE IN A GLOBAL CONTEXT</b>	<b>251</b>
Introduction	253
“A Global Sense of Place” Doreen Massey	257
“New Cultures for Old?” Stuart Hall	264
“National Geographic: The Rooting of Peoples and the Territorialization of National Identity among Scholars and Refugees” Liisa Malkki	275
“Shades of Shit” Keith H. Basso	283
“Culture sits in Places: Reflections on Globalism and Subaltern Strategies of Localization” Arturo Escobar	287
“No Place like Heimat: Images of Home(land)” David Morley and Kevin Robins	296
<b>PART SIX HOME AND AWAY</b>	<b>305</b>
Introduction	307
“The Stranger” Georg Simmel	311
“Traveling Cultures” James Clifford	316



<b>"The Production of Mobilities"</b>	325
Tim Cresswell	
<b>"Of Nomads and Vagrants: Single Homelessness and Narratives of Home as Place"</b>	334
Jon May	
<b>"The Tourist at Home"</b>	343
Lucy Lippard	
<b>PART SEVEN DIFFERENCE</b>	<b>351</b>
Introduction	353
<b>"Imaginative Geography and its Representations: Orientalizing the Oriental"</b>	357
Edward Said	
<b>"On not Excluding Half of the Human in Human Geography"</b>	365
Janice Monk and Susan Hanson	
<b>"Representing Whiteness in the Black Imagination"</b>	373
bell hooks	
<b>"Mapping the Pure and the Defiled"</b>	380
David Sibley	
<b>"Some Thoughts on Close(t) Spaces"</b>	388
Robyn Longhurst	
<b>"Contested Terrain: Teenagers in Public Space"</b>	395
Gill Valentine	
<b>"The Geography Club"</b>	402
Brent Hartinger	
<b>PART EIGHT CULTURE AS RESOURCE</b>	<b>409</b>
Introduction	411
<b>"Commercial Cultures: Transcending the Cultural and the Economic"</b>	413
Peter Jackson	
<b>"The Expediency of Culture"</b>	422
George Yúdice	
<b>"Whose Culture? Whose City?"</b>	431
Sharon Zukin	

---

<b>"The Invention of Regional Culture"</b>	439
Meric Gertler	
<b>"Destination Museum"</b>	448
Barbara Kirshenblatt-Gimblett	
<b>"Performing Work: Bodily Representations in Merchant Banks"</b>	457
Linda McDowell and Gill Court	
<i>Copyright information</i>	466
<i>Index</i>	471