

# THE CHINESE TYPEWRITER

A HISTORY

---

---

THOMAS S. MULLANEY

THE MIT PRESS    CAMBRIDGE, MASSACHUSETTS    LONDON, ENGLAND

# CONTENTS

---

---

ACKNOWLEDGMENTS ix

INTRODUCTION: THERE IS NO ALPHABET HERE 1

1 INCOMPATIBLE WITH MODERNITY 35

2 PUZZLING CHINESE 75

3 RADICAL MACHINES 123

4 WHAT DO YOU CALL A TYPEWRITER WITH NO KEYS? 161

5 CONTROLLING THE KANJISPHERE 195

6 QWERTY IS DEAD! LONG LIVE QWERTY! 237

7 THE TYPING REBELLION 283

CONCLUSION: TOWARD A HISTORY OF CHINESE  
COMPUTING AND THE AGE OF INPUT 315

TABLE OF ARCHIVES 323

BIOGRAPHIES OF KEY HISTORICAL PERSONS 325

CHARACTER GLOSSARY 329

NOTES 337

BIBLIOGRAPHY OF SOURCES 401

INDEX 457