

FAKING LITERATURE

K. K. RUTHVEN



Contents

<i>Acknowledgements</i>	<i>Page</i>	ix
<i>List of abbreviations</i>		x
Prologue		1
1 Sampling the spurious		5
2 Framing literary forgery		34
3 Cultivating spuriousity		63
4 Faultlines of authorship		91
5 Fantasies of originality		121
6 Rhetorics of authenticity		146
7 Fake literature as critique		171
Epilogue		195
<i>Bibliography</i>		201
<i>Index of names</i>		227
<i>Index of subjects</i>		232