

Cultural Contestation in Ethnic Conflict

MARC HOWARD ROSS

Bryn Mmvr College

CAMBRIDGE
UNIVERSITY PRESS

C

Contents

<i>List of</i>	<i>figures</i>	<i>page</i>
<i>Preface</i>	.	xiii
1. Introduction: easy questions and hard answers, what are they fighting about?		1
2. The political psychology of competing narratives		30
3. Narratives and performance: ritual enactment and psychocultural dramas in ethnic conflict		63
4. Loyalist parades in Northern Ireland as recurring psychocultural dramas		88
5. Where is Barcelona? Imagining the nation without a state		127
6. Digging up the past to contest the present: politics and archeology in Jerusalem's Old City		154
7. Dressed to express: Islamic headscarves in French schools		191
8. The politics of memory and memorialization in post-apartheid South Africa	.	224
9. Enlarging, South Africa's symbolic landscape		251
10. Flags, heroes, and statues: inclusive versus exclusive identity markers in the American South		280
11. Culture's central role in ethnic conflict		312
<i>References</i>	'	329
<i>Index</i>	'	350