## The Re-Emergence of Global Finance

Gary Burn







## Contents

Lis	t of Figures	ix
List of Abbreviations		x
Pre	face	xi
1	Introduction	1
	The end of a Golden Age	1
	Global finance v. national capitalism	2
	Redrawing sovereignty in the City	6
	Accumulation and institutional change	10
2	The Evolution of the Euromarkets	15
	Defining Euromoney	16
	The origins of the Eurodollar market	18
	Developing a foreign market for dollars	24
	US banks take over the London Eurodollar market	28
	The establishment of the Eurobond market	29
	The state v. market dichotomy	33
	Historic mechanisms	38
3	Sterling and the City-Bank-Treasury Nexus	42
	Sterling, the discount market and the bill on London	43
	Public v. private: institutional schizophrenia at	
	the Bank of England	45
	The return to gold	49
	After gold	59
4	Restoring Sterling after 1945	63
	America v. Britain: creating an international	
	monetary system	65
	Securing the Bank's institutional autonomy	67
	The battle for sterling	74

## viii Contents

	European Payments Union	77
	Operation Robot	79
	The climacteric of 1955	82
	The great unmentionable	93
	Sterling and City divorce	′95
5	The State, the City and the Euromarkets	99
	Locating the historic mechanisms in the Eurodollar market	99
	Sir George Bolton: The Bank of England's 'market man'	102
	Disassociating the Eurodollar and Eurobond markets	105
	Discovering the onshore external market	118
	The Bank of England view of the Eurodollar	123
6	America and the Euromarkets	135
	US banks operating in the London Eurodollar market	137
	The Federal Reserve and the continental dollar market	140
	The Kennedy administration and the US payments deficit	144
	The US and the Eurobond	147
	The US Treasury discovers the offshore market in	
	foreign dollars	151
	Discussing the Euromarkets with Britain	162
	Coming late to the feast	166
7	Public accountability v. private interest government	170
	The Bank of England and public accountability	171
	The City and private interest government	178
	Musings, questions and conclusions	184
Nα	Notes	
Bi	Bibliography	
In	Index	