ZOOMING IN HISTORIES OF PHOTOGRAPHY IN CHINA WU HUNG

CONTENTS

INTRODUCTION 7

D/	\R	r <i>c</i>	N	
~ "	N K		JΝ	-

REPRESENTING CHINA AND THE SELF 17

- 1 Inventing a 'Chinese' Portrait Style in Early Photography: The Case of Milton Miller 19
- Photography's Subjugation of China: A 'Magnificent Collection' of Second Opium War Images 47
- 3 Birth of the Self and the Nation: Cutting the Queue 85
- 4 Self as Art: Jin Shisheng and His Interior Space 125

PART TWO

HISTORY REVISITED 159

- 5 Searching for Immortal Mountains: The Origins and Aesthetics of Chinese Landscape Photography 161
- 6 A Second History: An Archive of Manipulated Photographs 189
- 7 The 'Old Photo Craze' and Contemporary Chinese Art 219

PART THREE

LIVING IN TIME 251

- 8 Mo Yi: The Story of an Urban Ethnographer 253
- 9 Liu Zheng: My Countrymen 277
- 10 Rong Rong: Ruins as Autobiography 301
- 11 Miao Xiaochun: Journeying through Space and Time 323

REFERENCES 349
BIBLIOGRAPHY 377
ACKNOWLEDGEMENTS 387
PHOTO ACKNOWLEDGEMENTS 389
INDEX 391