

CENTURIES OF SILENCE

The Story of Latin American
Journalism

Leonardo Ferreira

Westport, Connecticut
London

Contents

<i>Preface</i>	ix
Introduction: When Good News Is Bad News	1
1. Whose Truth on <i>True Street</i>	9
2. A Taste of Freedom	65
3. Taken by War and Censorship	97
4. Modernization and the Press	119
5. How Not to Start a Century	139
6. Hot and Cold Wars, Warm Presses	157
7. Dreaming a Fair World	215
8. One Step Forward, Dozen Backward	233
<i>Notes</i>	259
<i>Bibliography</i>	295
<i>Index</i>	323