

The Language of Fiction

This accessible satellite textbook in the Routledge INTERTEXT series is unique in offering students hands-on practical experience of textual analysis focused on fiction. Written in a clear, user-friendly style by an experienced teacher it combines practical activities with texts, followed by commentaries and suggestions for further activities. It can be used individually or in conjunction with the series core textbook, *Working with Texts: A core book for language analysis*.

Aimed at A-Level and beginning undergraduate students, *The Language of Fiction*:

- ⊙ asks What is literature? How does it work? How do we read it?
- ⊙ explores specific approaches to literary style and authorship
- ⊙ deals with openings, point of view, speech, gender and pop fiction
- ⊙ includes a wide range of literary extracts, from the classics of Hardy and Austen, to the contemporary works of Martin Amis, Angela Carter, Nick Hornby and Irvine Welsh
- ⊙ has a comprehensive glossary of terms

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