

HANDBOOK OF CULTURAL AFFAIRS IN EUROPE

Manuel Europeen des affaires culturelles
Manual de los Asuntos Culturales en Europa
Europaisches Kulturhandbuch
EBponeAcKHH cnpaBOHHHK no sejaM

/*
K

n- t*

,..., i/

Initiated by
the Council of Europe (CDCC)
with support from the Foreign Office of the Federal Republic of Germany,
Council of Europe (Council for Cultural Co-operation and Secretariat),
the Robert-Bosch-Foundation (Germany) and
the Alfred Toepfer Foundation F.V.S (Germany).

Prepared by
members of the CIRCLE network, other experts and an editing team

Responsible Editor:
Andreas Johannes Wiesand (Zentrum für Kulturforschung/ERICarts)



Nomos Verlagsgesellschaft
Baden-Baden

TABLE OF CONTENTS

Preface	7	Other Intergovernmental Organisations	53
How to use this Handbook	9	I. International Labour Organisation (ILO)	53
Mode d'emploi du manuel	11	II. Organisation for Economic Co-operation and Development (OECD)	53
Uso de este manual	13	III. Organisation for Security and Co-operation in Europe (OSCE)	53
CBejjeHHH HeoSxofIHMBie AJIH nojib3ywmHXCH BTM cnpaBOHHHKOM	15	IV. World Intellectual Property Organisation (WIPO)	53
Hinweise zum Gebrauch dieses Handbuchs	17		
 PART A			
European Cultural Cooperation	19	Regional and Municipal Cultural Co-operation in Europe	55
Introduction	21	I. Introduction	55
Synopsis: European International and Supranational Institutions	22	II. Nordic Cultural Co-operation	55
UNESCO	25	III. Regional Organisations of General Character	58
Summary	25	IV. Municipal Organisations of General Character	60
Adresses	25		
UNESCO's Programme and Budget in the Field of Culture	25		
Participation Programme	26		
Programmes and Projects of Special Interest	27		
Creativity, Copyright and Cultural Industries	30		
Towards a Culture of Peace	32		
Selection of Meetings and Conferences 1998-1999	33		
Books of Reference and UNESCO Publications	33		
Council of Europe	35		
I. Introduction	35	European Foundations	63
II. Council of Europe Bodies and Departments	35	I. European Cultural Foundations	63
III. Programme and Activities	39	II. Other Foundations of European Scope	66
IV. Periodicals and Publications	40		
European Union	41		
I. Historical and Structural Outline	41	Co-operation in Different Cultural Sectors	69
II. Programmes and Support of DG X	47	I. Introduction	69
III. Programmes Associated with the Council of Ministers	49	II. Adresses	69
IV. Other EU Sectors of Importance for Culture and The Arts	50	11.1. General Institutions and Organisations	69
V. Bibliography	52	11.2. Cultural Research, Documentation and Statistics	70
		11.3. Legal and Social Assistance for Cultural Professions	71
		11.4. Cultural Heritage	71
		11.5. Training in the Arts	72
		11.6. Literature	73
		11.7. Visual Arts	74
		11.8. Music	75
		11.9. Performing Arts	77
		11.10. Architecture, Environment, Design	78
		11.11. Film	79
		11.12. Broadcasting, Press	80
		11.13. Leisure Time, Animation, Socio-cultural Development	81
		11.14. Cultural Events and Festivals with European Scope	82
		11.15. Other Institutions and Organisations	82

PARTB

Cultural Affairs in European Countries	85
Introduction	87

National Contributions

Albania	89
Andorra	95
Armenia	98
Austria	107
Azerbaijan	124
Belarus	132
Belgium	145
Bosnia and Herzegovina/Srpska	181
Bulgaria	190
Croatia	205
Cyprus	220
Czech	233
Denmark	245
Estonia	267
Finland	277
France	295
Georgia	342
Germany	355
Greece	378
The Holy See	397
Hungary	407
Iceland	415
Ireland	423
Italy	435
Latvia	457
Liechtenstein	463
Lithuania	469
Luxembourg	477
Malta	485
Macedonia	496

Moldavia

Moldavia	511
Monaco	517
Netherlands	521
Norway	561
Poland	577
Portugal	593
Romania	611
Russia	622
San Marino	657
Slovakia	659
Slovenia	677
Spain	687
Sweden	703
Switzerland	717
Turkey	731
Ukraine	748
United Kingdom	767
Yugoslavia	787

PARTC**Other Countries of the "European Region" 809**

Canada	811
Algeria	834
Egypt	835
Israel	836
Kazachstan	837
Kyrgyz	838
Lebanon	839
Morocco	840
Syria	841
Tadzhikistan	842
Tunisia	843
Turkmenistan	844
USA	845
Uzbekistan	846