

# Any

NY 2000 1000

Father of Hercules H. Miller

Argoza Corporation

New York, New York

The New Yorker

Carnegie, Massey and Co.

1919, 1920, 1921

A 296 (g)

Inventar-Nr. 02122

## CONTENTS

### 8 Cynthia C. Davidson, Introduction

#### PARIS PROLOGUE: EMERGING FRENCH ARCHITECTURE

- 16 Fiona Meadows and Frédéric Nantais, Any Alternative?
- 24 Dominique Jakob and Brendan MacFarlane, Two Projects
- 30 Florence Lipsky and Pascal Rollet, A Strategy for Action
- 36 Finn Geipel, Gradations
- 42 Anne Lacaton and Jean-Philippe Vassal, It Will Be Nice Tomorrow
- 47 Discussion 1

#### ANYMORE OR ANYTHING ELSE? PART 1

- 56 Denis Hollier, On Paper
- 64 Ignasi de Solà-Morales, Practice<sup>3</sup>: Theory, History, Architecture
- 70 Patrick Berger, Melange of Articles and Reflections
- 74 Mark C. Taylor, The Closure of Theory
- 78 Hubert Damisch, The Offense of Wandering
- 86 Discussion 2

#### ANYMORE CONTEXT?

- 92 Arata Isozaki and Akira Asada, An Extra-Context
- 102 François Roche, No More Context
- 110 Saskia Sassen, Geographies and Countergeographies of Globalization
- 120 Kazuyo Sejima, The Context of the Self
- 128 Rem Koolhaas, From Lagos to Logos
- 138 Discussion 3

#### ANYMORE OR ANYTHING ELSE? PART 2

- 146 Rosalind E. Krauss, Anymore Specificity?
- 154 Enric Miralles, Anymore
- 160 Bernard Tschumi, Import and Export
- 166 Lars Spuybroek, The Structure of Experience
- 174 Peter Eisenman, The Specter of the Spectacle: Ghosts of the Real
- 181 Discussion 4

#### ANYMORE TECHNOLOGY?

- 190 Bernard Cache, Digital Semper
- 198 Marc Mimram, The Architectural Project: A Real Virtuality
- 206 Mark Goulthorpe, From Autoplasic to Alloplastic Tendency: Notes on Technological Latency
- 216 Yannis Tsomis, High-Tech in Architecture: Of Disenchanted Technology
- 226 Alain Fleischer, Architecture Between Reflections and Plans
- 230 Greg Lynn, Surface Effects
- 238 Discussion 5

#### ANYMORE MACHINES?

- 244 Anthony Vidler, Any Mores
- 250 Franco Purini, The Scalpel and the Axe
- 260 Elizabeth Grosz, Architectures of Excess
- 268 Dominique Perrault, Elementary Dispositions
- 277 Discussion 6

### 286 Letters to Anymore