

HENRY PLUMMER

# NORDIC LIGHT

MODERN SCANDINAVIAN ARCHITECTURE

WITH 513 ILLUSTRATIONS, 441 IN COLOUR

# CONTENTS

	<b>INTRODUCTION</b>	6
	Seeking light in the mystical North	
<b>1</b>	<b>WHITENESS</b>	14
	The pristine beauty and illuminating power of pure, white volumes	
<b>2</b>	<b>RHYTHM</b>	44
	The embodiment of the pulse of nature in vibrating patterns of light	
<b>3</b>	<b>JOURNEY</b>	72
	The galvanizing of space with alluring cues and beacons of light	
<b>4</b>	<b>CARVING</b>	98
	The moulding of light into empty yet compelling and unforgettable figures	
<b>5</b>	<b>FOREST</b>	118
	The conversion of forest light into vessels and frameworks of wood	
<b>6</b>	<b>TRANSIENCY</b>	146
	The drama of expectation and loss in evanescent displays of light	
<b>7</b>	<b>TRANQUILLITY</b>	174
	The peaceful glow and solitude of unadorned things reduced to their essence	
<b>8</b>	<b>DIFFUSION</b>	202
	The widespread distribution and softened glare of scarce natural light	
<b>9</b>	<b>DARKNESS</b>	226
	The resonance of dark beginnings and arctic night in shadowy spaces	
	<b>NOTES</b>	250
	<b>BIBLIOGRAPHY</b>	252
	<b>DIRECTORY OF ARCHITECTS</b>	254
	<b>PLACES TO VISIT</b>	255
	<b>PICTURE CREDITS AND ACKNOWLEDGMENTS</b>	256