

# POMPEII AND HERCULANEUM

## A SOURCEBOOK

Second edition

*Alison E. Cooley and  
M.G.L. Cooley*



LONDON AND NEW YORK

# CONTENTS

<i>List of illustrations</i>	x
<i>Acknowledgements</i>	xiii
<i>Abbreviations</i>	xiv
INTRODUCTION	1
1 PRE-ROMAN POMPEII AND HERCULANEUM	7
<i>Geographical location of Pompeii and Herculaneum (A1–2)</i>	9
<i>Origins and early history of Pompeii and Herculaneum (A3–10)</i>	10
<i>Administration and religion (A11–18)</i>	12
<i>Hellenistic culture at Pompeii (A19–26)</i>	15
<i>The Popidii family (A28–32)</i>	23
2 THE SOCIAL WAR AND ITS AFTERMATH	25
<i>The Social War (B1–8)</i>	26
<i>Colonists at Pompeii (B9–15)</i>	28
<i>Herculaneum as a municipium (B16)</i>	31
<i>Dissent at Pompeii (B17–20)</i>	32
<i>Property interests of Rome's elite around Pompeii and Herculaneum (B21–27)</i>	35
3 DESTRUCTION OF POMPEII AND HERCULANEUM	38
<i>The impact of earthquakes, AD 62–79 (C1–6)</i>	39
<i>Eruption of Vesuvius, AD 79 (C7–16)</i>	43
<i>The aftermath of the eruption (C17–32)</i>	52
4 LEISURE	58
<i>The Amphitheatre at Pompeii (D1–10)</i>	61
<i>Games in the Forum and Amphitheatre at Pompeii (D11)</i>	65
<i>Games at Herculaneum (D12–13)</i>	66

## CONTENTS

<i>Organization of games at Pompeii: announcements of shows (D14–29)</i>	66
<i>Shows beyond Pompeii (D30–35)</i>	74
<i>Commemoration of games (D36–38)</i>	77
<i>Riot in the Amphitheatre, AD 59 (D39–46)</i>	80
<i>Gladiatorial barracks and training school (D47–53)</i>	85
<i>Theatrical entertainment (D54–82)</i>	89
<i>Playing with words (D83–120)</i>	101
<i>The Baths (D121–130)</i>	112
<b>5 RELIGION</b>	117
<i>Temple of Apollo, Pompeii (E1–2)</i>	118
<i>Temple of Isis, Pompeii (E3–9)</i>	119
<i>Jupiter at Pompeii (E10–15)</i>	124
<i>Neptune at Pompeii (E16)</i>	126
<i>Pompeian Venus (E17–28)</i>	127
<i>Venus at Herculaneum (E29–31)</i>	129
<i>Genius of Herculaneum restored (E32)</i>	131
<i>Popular views of the gods (E33–39)</i>	131
<i>Cult of Mercury and Maia, and Augustus, Pompeii (E40–43)</i>	133
<i>Temple of Augustan Fortune, Pompeii (E44–51)</i>	134
<i>Emperor worship at Pompeii (E52)</i>	136
<i>Public priestesses at Pompeii (E53–69)</i>	138
<i>Cults in the home (E70–77)</i>	149
<i>Cult of the dead (E78–86)</i>	152
<i>Visions and vows (E87–89)</i>	155
<i>Cross-road shrines to the Lares at Pompeii (E90–96)</i>	155
<i>Jews (E97–99)</i>	159
<b>6 POLITICS AND PUBLIC LIFE</b>	160
<i>Elections at Pompeii (F1–85)</i>	163
<i>Magisterial duties (F86–89)</i>	180
<i>Careers (F90–109)</i>	183
<i>Public tombs honouring leading families (F110–14)</i>	194
<i>Augustales (F115–31)</i>	196
<i>The impact of Rome (F132–51)</i>	202
<i>Country District officials at Pompeii (F152–55)</i>	210
<b>7 LAW AND SOCIETY</b>	212
<i>Archive of Venidius Ennychus (G1–4)</i>	213
<i>Petronia Iusta versus Calatoria Themis (G5–11)</i>	215
<i>Other wax tablets from Herculaneum (G12–13)</i>	219
<i>Freedmen and freedwomen (G14–21)</i>	219

## CONTENTS

<i>House of the Vettii (G22)</i>	222
<i>Geographical mobility and integration (G23–27)</i>	223
<i>Property law (G28–30)</i>	224
<b>8 COMMERCIAL LIFE</b>	<b>227</b>
<i>A regional perspective (H1–4)</i>	229
<i>Wine production and selling (H5–13)</i>	230
<i>Other agricultural production (H14–19)</i>	234
<i>Consumption: food and drink (H20–33)</i>	235
<i>Fish sauce (garum and hallex) (H34–46)</i>	247
<i>Other products (H47–51)</i>	252
<i>Commercial transactions (H52–57)</i>	254
<i>Money-making (H58–79)</i>	257
<i>Trades and occupations (H80–97)</i>	266
<i>The organization of trade (H98–101)</i>	274
<i>The wax tablets of the banker Caecilius Iucundus (H102–15)</i>	277
<i>Town amenities at Pompeii (H116)</i>	286
<b>Appendix 1:</b> Known dates of games at Pompeii and outside: data for barchart (D15)	289
<b>Appendix 2:</b> Table showing quotations from literature found written on the walls of Pompeii	292
<b>Appendix 3:</b> A guide to monetary values	294
<b>Appendix 4:</b> Brief list of dates of relevance to Pompeii and Herculaneum	295
<i>Glossary</i>	296
<i>Further reading</i>	299
<i>Bibliography</i>	305
<i>Index of persons</i>	315
<i>Index of places and peoples</i>	325
<i>Index of themes</i>	329
<i>Index of sources</i>	335