CONTENTS

List of contributors v
Chronology of major works and events x
Acknowledgments xix

Introduction 1
Kerry Larson

1 MANDATES, MOVEMENTS, AND MANIFESTOES

1 The reception of nineteenth-century American poetry 15
MARY LOUISE KETE

2 American Indian poetry in the nineteenth century 36
ROBERT DALE PARKER

3 The poet as Poetess 54
VIRGINIA JACKSON

4 Transcendentalist poetics 76
STEPHEN CUSHMAN

5 Slavery and its metrics 94
MAX CAVITCH

6 Weathering the news in US Civil War poetry 113
ELIZA RICHARDS

7 The “Twilight of the Poets” in the era of American realism, 1875–1900 135
ELIZABETH RENKER
CONTENTS

II INDIVIDUAL AUTHORS

8 Longfellow's ambivalence  
   STEPHEN BURT 157

9 Sarah Piatt's grammar of convention and the conditions of authorship  
   JESS ROBERTS 172

10 Poe and Southern poetry  
   JOHN D. KERKERING 193

11 The color line: James Monroe Whitfield and Albery Allson Whitman  
   IVY G. WILSON 208

12 Colonial violence and poetic transcendence in Whitman's  
   "Song of Myself"  
   DONALD PEASE 225

13 Emily Dickinson's "turbaned seas"  
   CRISTANNE MILLER 248

   Selected guide to further reading  
   Index  
   265 270