

Pronouncing Shakespeare: The Globe Experiment

DAVID CRYSTAL



CONTENTS

Preface xi
Prologue by Tim Carroll xv
1 Idea 1
2 Proposal 11
3 Evidence 43
4 Rehearsal 97
5 Performance 133
6 Consequences 161
Epilogue 173
Appendix 1 Chief distinctive Early Modern English vowels 175
Appendix 2 Extracts from the transcription 177
Appendix 3 Audio-visual aids 181
Index 183