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# LONDON'S CONTEMPORARY ARCHITECTURE +

## A Visitor's Guide

### Who is the guide for?

This is a guide for those of you who enjoy experiencing architecture. Perhaps you are a Londoner. More likely, you will be a visitor with a limited amount of time to see what London has to offer. The guide suggests what is good, contemporary and accessible, but it also lists other examples of good architecture when they are nearby, regardless of historic period.

### How to use the guide

Buildings have been listed geographically, into the areas and neighbourhoods you might want to visit. They are divided between contemporary buildings of primary interest (black text) and other buildings that are 'nearby' – a description including both other modern and historical buildings (green text).

Buildings are located on maps at the beginning of each section. In addition, each building has been given co-ordinates from the *London A-Z Street Atlas* (but see the note below).

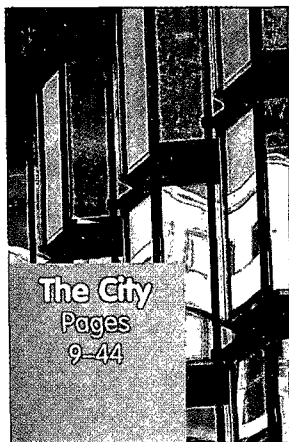
If there is something in particular you want to get to, or a particular architect whose work you are interested in, we have provided a full index.

Restaurants with a strong design content have been listed at the end of each area section. Since visiting one out of hours can be as uplifting as eating yesterday's left-overs, we suggest you might experience them whilst refreshing yourself between visits.

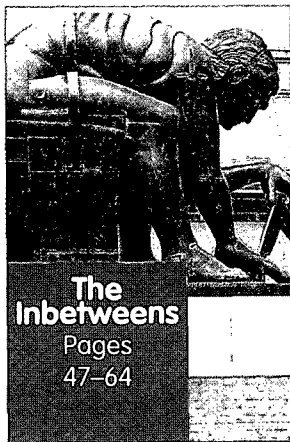
### About the authors

The authors are a practising architect and teacher, and someone who has spent most of her life in the architectural world as a consultant and initiator of architectural programmes. They are the founders of **London Open House** and a specialist study organisation, **Architectural Dialogue**.

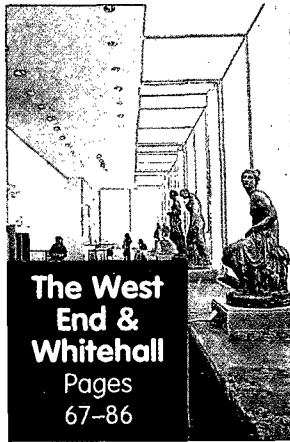
*Note: A-Z references are for the standard 1999 edition. In some instances we have given two references – the second referring to the additional, larger pages covering central areas. However, these have changed in recent editions and we recommend you refer to the standard pages first.*



**The City**  
Pages  
9-44

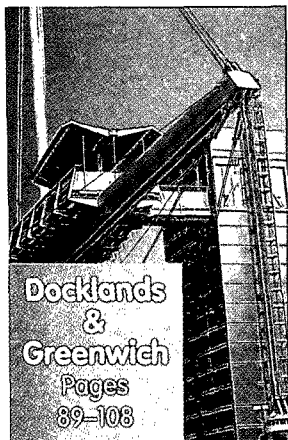


**The Inbetweens**  
Pages  
47-64

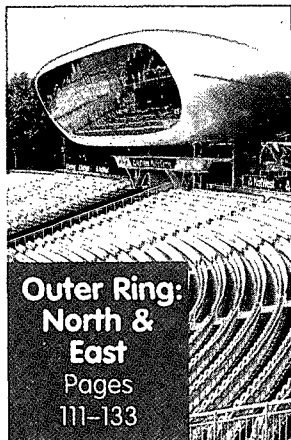


**The West End & Whitehall**  
Pages  
67-86

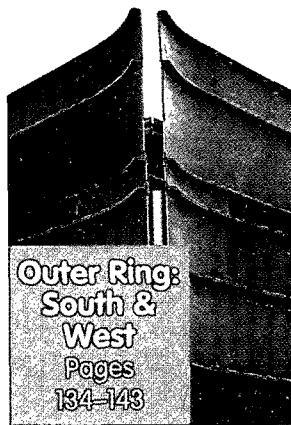
**Contents**



**Docklands & Greenwich**  
Pages  
89-108



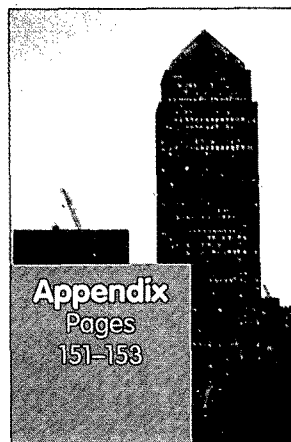
**Outer Ring: North & East**  
Pages  
111-133



**Outer Ring: South & West**  
Pages  
134-143



**Outer Ring: Heathrow**  
Pages  
145-148



**Appendix**  
Pages  
151-153



**Index**  
Pages  
154-158