

Werner Blaser

Mies van der Rohe

Lake Shore Drive
Apartments

High-Rise Building/Wohnhochhaus

Birkhäuser – Publishers for Architecture
Basel · Boston · Berlin

Foto 1951	6	Photo 1951	6
Entwicklung des Wesentlichen: Der offene Raum	8	Development of the Essential: Open Space	8
860–880 Lake Shore Drive Apartments in Chicago, 1948–1951	10	860–880 Lake Shore Drive Apartments in Chicago, 1948–1951	10
Vision im Weglassen	11	Vision in Omission	11
860–880 Lake Shore Drive Apartments – Archetyp der modernen Architektur von Masami Takayama	12–26	860–880 Lake Shore Drive Apartments – Archetype of Modern Architecture by Masami Takayama	12–25
Chicago Time-Skyline von Masami Takayama (Process Architecture 1992)	19–22	Chicago Time-Skyline by Masami Takayama (Process Architecture 1992)	19–22
Foto 1964	27	Photo 1964	27
AIA Goldene Medaille	28	AIA Gold Medal	28
Zur Situation	30	About the Situation	30
Der Aufbau	31	The Structure	31
Fotos 1951–53	34–43	Photos 1951–53	34–43
Foto 1963/64 (860–880/900–910)	44	Photo 1963/64 (860–880/900–910)	44
Fotos 1983 (John Hancock Center)	48–51	Photos 1983 (John Hancock Center)	48–51
Die Außenhülle	52	The Outer Skin	52
Die Geschosse	53	The Floors	53
Fotos 1951–53	56–61	Photos 1951–53	56–61
Fotos 1963	62–63	Photos 1963	62–63
Der Innenraum	64	The Interior	64
Die Wohnungen	65	The Apartments	65
Fotos 1952	66–70	Photos 1952	66–70
Fotos 1964 (26. Stockwerk)	71–77	Photos 1964 (26th floor)	71–77
Vom Material zur Transparenz	78	From Material to Transparency	78
Hommage an Mies	80	Homage to Mies	80
Leben und Arbeit von Mies	83	Mies van der Rohe's Life and Work	83
Mies persönlich – Zur Person	84	Mies Personally – About the Person	84
Dank an Freunde	89	Thanks to Friends	89