

Drama and the market in the age of Shakespeare

Douglas Brüster

Assistant Professor of English, University of Chicago



CAMBRIDGE
UNIVERSITY PRESS

Contents

<i>Preface</i>	xi
<i>Acknowledgments</i>	xiv
A note on texts	xv
1 Toward a material theater	1
2 Drama and the age	12
3 “City comedy” and the materialist vision	29
4 Horns of plenty: cuckoldry and capital	47
5 The objects of farce: identity and commodity, Elizabethan to Jacobean	63
6 The farce of objects: <i>Othello</i> to <i>Bartholomew Fair</i>	81
7 “The alteration of men”: <i>Troilus and Cressida</i> , Troynovant, and trade	97
<i>Notes</i>	118
<i>References</i>	145
<i>Index</i>	160