The Apocalypse
AND THE SHAPE OF THINGS TO COME

Edited by Frances Carey

Published for The Trustees of
The British Museum by
BRITISH MUSEUM PRESS
Contents

Preface 6

Acknowledgements 10

1 Millennium and Apocalypse 11
   FRANK KERMODE

2 Biblical Origins of the Apocalyptic Tradition 28
   NORMAN COHN

3 The Last Things: Representing the Unrepresentable 43
   JONATHAN ALEXANDER
   CATALOGUE BY MICHAEL MICHAEL AND JONATHAN ALEXANDER
   WITH MARTIN KAUFFMANN 64

4 The Vision of the Apocalypse in the Sixteenth and Seventeenth Centuries 99
   PETER PARSHALL
   CATALOGUE BY GIULIA BARTRUM WITH RHODA EITEL-PORTER
   AND FRANCES CAREY 125

5 The English Apocalypse 208
   DAVID BINDMAN
   CATALOGUE BY DAVID BINDMAN 232

6 The Apocalyptic Imagination: between Tradition and Modernity 270
   FRANCES CAREY
   CATALOGUE BY FRANCES CAREY 297

7 Celluloid Apocalypse 320
   IAN CHRISTIE

Books and Periodicals cited in Abbreviation 341

Photographic and Copyright Acknowledgements 344

Index 345