

THE APPEARANCE
OF PRINT IN
EIGHTEENTH-CENTURY
FICTION

CHRISTOPHER FLINT

*Case Western Reserve
University, Ohio*



CAMBRIDGE
UNIVERSITY PRESS

Contents

<i>List of figures</i>	page viii
<i>Acknowledgments</i>	x
Introduction: prose fiction and print culture in eighteenth-century Britain	I
PART ONE: AUTHOR BOOK READER	25
1 Pre-scripts: the contexts of literary production	27
2 <i>Post</i> scripts: the fate of the page in Charles Gildon's epistolary fiction	61
PART TWO: READER BOOK AUTHOR	103
3 Dark matters: printer's ornaments and the substitution of text	105
4 Inanimate fiction: circulating stories in object narratives	154
5 Only a female pen: women writers and fictions of the page	189
6 After words	223
<i>Notes</i>	238
<i>Bibliography</i>	255
<i>Index</i>	274