

The background of the entire page is a faint architectural grid. It consists of a series of horizontal and vertical lines forming a grid pattern. At the top, there are several horizontal lines with vertical lines extending downwards from them, resembling a structural or floor plan grid. The main body of the page is filled with a regular grid of squares. The text is overlaid on this grid.

BRINKMAN &
VAN DER VLUGT
ARCHITECTS

Joris Molenaar

VAN NELLE'S

TABAK

ROTTERDAMS CITY-IDEAL
IN INTERNATIONAL STYLE

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