

The Human Tradition in the Black Atlantic, 1500–2000

Edited by
Beatriz G. Mamigonian and Karen Racine

ROWMAN & LITTLEFIELD PUBLISHERS, INC.
Lanham • Boulder • New York • Toronto • Plymouth, UK



Contents

Introduction	People in the Making of the Black Atlantic <i>Beatriz G. Mamigonian and Karen Racine</i>	1
Chapter 1	Alonso de Illescas (1530s–1590s): African, Ladino, and Maroon Leader in Colonial Ecuador <i>Charles Beatty Medina</i>	9
Chapter 2	Gregoria López (1680s): A Mexican <i>Mulata</i> Defends Her Honor <i>Aaron P. Althouse</i>	23
Chapter 3	Philip Quaake (1741–1816): African Anglican Missionary on the Gold Coast <i>Ty M. Reese</i>	37
Chapter 4	Harry Washington (1760s–1790s): A Founding Father's Slave <i>Cassandra Pybus</i>	51
Chapter 5	Rufino José Maria (1820s–1850s): A Muslim in the Nineteenth-Century Brazilian Slave Trade Circuit <i>João José Reis, Flávio dos Santos Gomes, and Marcus J. M. de Carvalho</i>	65

Chapter 6	Buenaventura Lucumí (1820s–1872): African Slave, Head of a Household, and Lottery Winner in Cuba <i>Aisnara Perera Díaz and María de los Ángeles Meriño Fuentes</i>	77
Chapter 7	Blaise Diagne (1872–1934): Senegal’s Deputy to the French National Assembly <i>Hilary Jones</i>	89
Chapter 8	Phyllis Ann Edmeade (1920s): Caribbean Migrant Worker Deported from the United States <i>Lorna Biddle Rinear</i>	103
Chapter 9	C. L. R. James (1901–1989): The Black Jacobin <i>Jerome Teelucksingh</i>	123
Chapter 10	Robert Robinson (1930s): Celebrity Worker in the USSR <i>Meredith L. Roman</i>	133
Chapter 11	Vicente Ferreira Pastinha (1889–1981): The “Angolan” Tradition of Capoeira <i>Maya Talmon-Chwaicer</i>	147
Chapter 12	Malcolm X (1925–1965): A Pan-African Revolutionary <i>Alan Bloom</i>	163
Chapter 13	Romare Bearden (1911–1988): Artist, Intellectual, Activist <i>Sally Price and Richard Price</i>	177
	Notes	191
	Suggested Readings by Topic	199
	Selected Filmography on the Black Atlantic	209
	Index	215
	About the Editors and Contributors	225