

ACTIONS OF

---

ARCHITECTURE

architects and  
creative users

Jonathan Hill

# CONTENTS

---

<b>Acknowledgements</b>	<b>vi</b>
<b>The Reader/Viewer/User's Guide</b>	<b>1</b>
<b>Section 1: The Role of the User</b>	<b>7</b>
1.1 The Passive User	9
1.2 From the Reactive User to the Creative User	29
1.3 The Creative User	63
1.4 Conclusion	87
<b>Section 2: Montage After Shock</b>	<b>91</b>
2.1 The Montage of Fragments	93
2.2 The Montage of Gaps	109
2.3 The Institute of Illegal Architects	129
2.4 Weather Architecture (Berlin 1929–1930, Barcelona 1986–, Barcelona 1999–)	159
2.5 White on White	175
2.6 Electromagnetic Weather	183
2.7 The Subject is Matter	189
2.8 Turning a Wall in to a Window	195
2.9 Conclusion	199
<b>Bibliography</b>	<b>201</b>
<b>Index</b>	<b>219</b>