

PROF. BARBARA JÄGER
LADNERSTR. 11 WREHN
UNIVERSITÄT DARMSTADT

75

11/94

Le Corbusier Architect of the Century

Council of Great Britain 1987

T.U. Darmstadt · Fachbereich 15
Bibliothek Architektur u. Städtebau

Contents

- 7 Preface and acknowledgements
- 9 Sponsors
- 10 Lenders
- I
- 15 Le Corbusier: nature and tradition
William Curtis
- II
- 24 The provocative façade: frontality and contrapposto
Colin Rowe
- III
- 29 The other Le Corbusier: primitive form and the linear city 1929–52
Kenneth Frampton
- IV
- 35 Le Corbusier's British reputation
Adrian Forty
- V
- Six houses**
Tim Benton
- 44 Introduction
- 55 Villa Fallet
- 55 Drawing and decoration: La Chaix-de-Fonds, 1900–10
- 56 'Voyage d'Orient'
- 58 Villa Schwob
- 60 Villa Stein-de Monzie
- 65 Villa Savoye
- 65 Petite Maison de Weekend
- 67 Maisons Jaoul
- 68 Work and home
- 71 PLATES 1–58
- 2
- The architect as artist**
Christopher Green
- 110 Introduction
- 119 Ozenfant, Purist painting and the Ozenfant studio
- 120 Purist painting: principles and processes
- 121 The Villa La Roche: painting in architecture
- 125 Colour in architecture
- 124 *The objet à réaction poétique*, the figure and eroticism in painting
- 127 The architect as artist at home
- 129 Other media and collaboration
- 131 PLATES 59–65
- 158 **Furniture design**
Charlotte Benton
- 3
- The era of great projects**
Tim Benton
- 164 Introduction
- 172 League of Nations competition
- 174 Palace of Soviets competition
- 176 Cité de Refuge
- 179 Pavillon Suisse
- 181 Carpenter Center for the Visual Arts
- 185 French Embassy, Brasilia
- 184 Venice Hospital
- 187 PLATES 66–78
- 4
- Urbanism**
Tim Benton
- 200 Introduction
- 208 Citrohan 1 and 2
- 210 Ville Contemporaine
- 212 Esprit Nouveau Pavilion
- 214 Ville Radieuse
- 216 Plan Obus
- 220 Unité d'Habitation, Marseilles
- 223 PLATES 79–92
- 5
- The sacred and the search for myths**
Tim Benton
- 238 Introduction
- 246 Nature and the sacred: sign and symbol
- 247 Notre-Dame du Haut, Ronchamp
- 250 Monastery of Sainte-Marie de La Ferté
- 252 Church of Saint-Pierre, Firminy-Vert
- 255 PLATES 93–113
- 6
- Le Corbusier in India**
Sunand Prasad
- 278 Introduction
- 287 Master Plan, Chandigarh
- 288 Capitol
- 291 High Court (Palace of Justice)
- 295 Palace of Assembly
- 294 Secretariat
- 295 Governor's Palace (Raj Bhavan)
- 297 Monument of the Open Hand
- 299 Mill-owners' Association building
- 300 Cultural Centre, Ahmedabad
- 302 Villa Sarabhai
- 304 Villa Shodhan
- 306 *The Taureaux*
- 307 PLATES 114–144
- 338 **Le Corbusier at Firminy-Vert**
Judi Loach
- 344 Chronology
Richard Francis and Helen Sloan
- 354 Checklist of works in the exhibition
- 365 General bibliography
- 368 Photographic credits

Preface and acknowledgements	225	Colour in architecture	247	Notre-Dame du Haut, Ronchamp
Sponsors	124	<i>The objet à réaction poétique</i> , the figure and eroticism in painting	250	Monastery of Sainte-Marie de La Tourette
Orders	127	The architect as artist at home	252	Church of Saint-Pierre, Firminy-Vert
Le Corbusier: nature and tradition <i>William Curtis</i>	129	Other media and collaboration	255	PLATES 93–115
The provocative façade: frontality and contrapposto <i>John Rowle</i>	158	Furniture design <i>Charlotte Benton</i>		
Another Le Corbusier: primitive form and the linear city 1929–52 <i>Anneth Frampton</i>	164	3 The era of great projects <i>Tim Benton</i>		
Le Corbusier's British reputation <i>Richard Forty</i>	172	Introduction	278	Introduction
Box houses <i>Tim Benton</i>	174	League of Nations competition	287	Master Plan, Chandigarh
Introduction	176	Palace of Soviets competition	288	Capitol
Ylla Fallet	179	Cité de Refuge	291	High Court (Palace of Justice)
Drawing and decoration: La Chaix-de-Combe, 1900–10	181	Pavillon, Suisse	293	Palace of Assembly
'Voyage d'Orient'	183	Carpenter Center for the Visual Arts	294	Secretariat
Ylla Schwob	184	French Embassy, Brasilia	295	Governor's Palace (Raj Bhavan)
Ylla Stein-de Monzie	187	Venice Hospital	297	Monument of the Open Hand
Ylla Savoye		PLATES 66–78	299	Mill-owners' Association building
Le Petit Maison de Weekend		4 Urbanism <i>Tim Benton</i>	300	Cultural Centre, Ahmedabad
Les Maisons Jaoul	200	Introduction	302	Villa Sarabhai
Work and home	208	Citrohan 1 and 2	304	Villa Shodhan
PLATES 1–58	210	Ville Contemporaine	306	The <i>Taureaux</i>
The architect as artist <i>Christopher Green</i>	212	Esprit Nouveau Pavilion	307	PLATES 114–144
Introduction	214	Ville Radieuse		
Ozenfant, Purist painting and the Ozenfant studio	216	Plan Obus	338	Le Corbusier at Firminy-Vert <i>Judi Loach</i>
Purist painting: principles and processes	220	Unité d'Habitation, Marseilles	344	Chronology <i>Richard Francis and Helen Sloane</i>
The Villa La Roche: painting in architecture	223	PLATES 79–92	354	Checklist of works in the exhibition
		5 The sacred and the search for myths <i>Tim Benton</i>	365	General bibliography
	238	Introduction	368	Photographic credits
	246	Nature and the sacred: sign and symbol		