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Create the Livable City

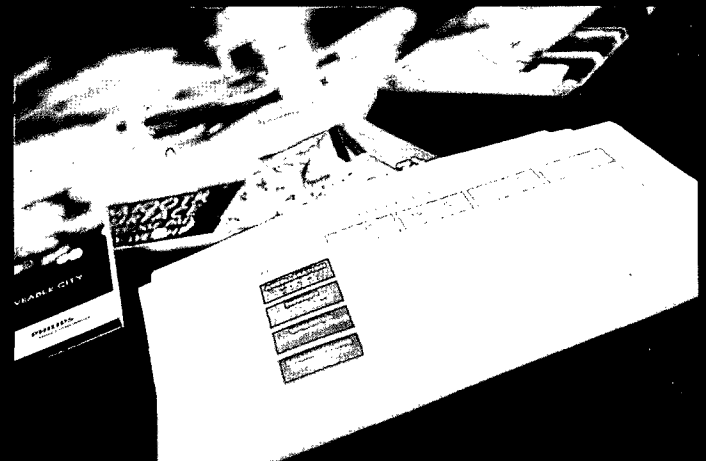
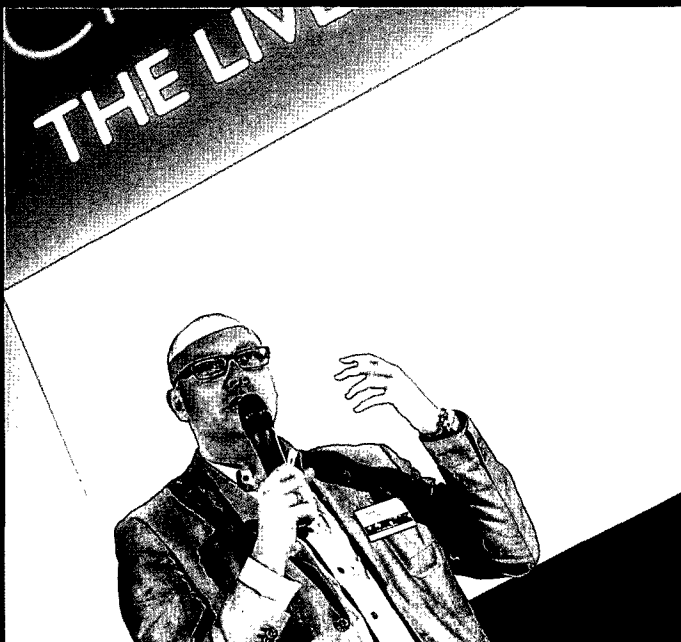
city.people.light

One Introduction

Section 1 provides a background of methods and theoretical references, including notes on the experts who shared their valuable insights at interview as part of the primary research component of the program and on the bibliography as reported in Section 4. Its purpose is to establish the references, the roots and the appropriate expectations for the book, with a strong focus on presenting the connections between Create the Livable City and its blueprint, the city.people.light approach. This has been the subject of two books and countless articles, scientific studies, conferences, workshops and academic lectures since the mid-1990s.

Two Urban Futures

Section 2 covers the Urban Futures 2014 study, and is based on the aforementioned primary research in the form of expert opinions and on secondary research grounded in the chosen literature. As part of the analysis, the scope of European urban futures for the next half- to full decade will be sketched, with additional references to the fields of education, leisure and creative industry. The Urban Futures matrix (see page 16) will be comprehensively introduced as the reference tool for the entire program and the analytical heart of this book. The matrix is dissected into its socio-cultural and city strategy constituents, followed by the introduction of 16 actionable Urban Futures scenarios. These narratives paint the picture of 16 different and sometimes alternative possibilities for European cities to evolve between 2020 and 2025. No individual scenario is crafted to represent the future of metropolitan Europe on a uni-directional focus. On the contrary, all 16 scenarios were presented as an introductory conceptual chessboard at the Create the Livable City workshops. A first step towards the synthesis of various scenarios into meta-themes will be presented as the conclusion of Section Two, leading to lighting challenges selected from key findings as originally derived from each scenario.



Three Create the Livable City Workshops

Section 3 focuses on the design co-creation of urban outdoors concepts as inspired by the Urban Futures matrix, and as created in the Create the Livable City workshops. The management of such events in sympathy with city.people.light is introduced, followed by the actual ideas, visuals and prototypes generated by more than 100 participants who attended the program in the six selected cities. Each concept will be introduced in terms of its general 'design equity', also in relationship to city.people.light 2007 published sketches and visions of the future, in order to highlight any continuities and disruptions of earlier intuitions and insights. Lighting design notes will provide additional clarification at technical and aesthetic level, putting each concept in the context of both the actual site where it was actively prototyped as well as in the perspective of general principles and specific trends in lighting design itself.



Four Conclusions

Section 4 briefly concludes the journey from expert opinions and qualitative research to actual lighting prototype installations with a concise set of notes, reconnecting to the 'lighting challenges' at the end of Section 2, précised from the large volume of concepts and sketches generated in the workshops. Also provided are a rationalized bibliography that will, it is hoped, inspire further intellectual explorations by each reader, and the biographies of the eight academic, practitioner or managerial experts who granted their time and their insights at the very start and at the conclusion of the entire program.

