



Region William & Sall Ingellion of Change Change

GLOUCESTER MASSACHUSETTS

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<b>intro</b> duction	chapter 1 birth of the <b>blob</b>	chapter 2 <b>blob's</b> your uncle	chapter 3 new <b>tools</b> of the trade	chapter 4 a <b>blob</b> by any other name	chapter 5 <b>biological</b> thinking
Metaclay, metaballs, and blobs	Postwar architects and designers rage against the machine age	Frank O. Gehry shows a generation how to design beyond the box	Information-age architects and designers animate the process	Greg Lynn creates a manifesto for a new architectonic philosophy	Architects propagate a biomorphic aesthetic
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chapter 6 <b>an utterance</b> without a language	chapter 7 the "poster boy" for <b>blobism</b>	chapter 8 <b>outside</b> the beige box	chapter 9 <b>next</b> generation	<b>so</b> urces 174 <b>photo</b> grapher
Hani Rashid and Lise Anne Couture find a new architecture in the "Dimensionless Territories"	e Karim Rashid sets out to change the world	Device designers shake hands with the blob	The Post-Blobists get real	credits 182  acknowledgments 183
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