

Ulrike Ernst

From Anti-Apartheid to African Renaissance

Interviews with
South African Writers and Critics
on Cultural Politics
Beyond the Cultural Struggle

LIT

Contents

Acknowledgements	9
Preface	11
Introduction by Ulrike Ernst	
Is There a Happy End to the ‘Cultural Struggle’? – Some Remarks on Cultural Politics in South Africa in a Time of Transition.	13
Peter Horn	<i>“The Counter-Rotating Fate of Writers”</i> 36
Mandla Langa	<i>“The Arts Start to Play Second Fiddle”</i> 50
Stephen Gray	<i>“History Is Invented the Morning After”</i> 66
Michael Chapman	<i>“There Is No Essential Africanness”</i> 78
Ari Sitas	<i>“Art Should Nation Build and the Idea Cracked”</i> 90
Nise Malange	<i>“To Understand the Gumboot Dance”</i> 108
Nadine Gordimer	<i>“Writers Need Readers”</i> 134
Mongane W. Serote	<i>“Ordinary People - Creators of African Culture”</i> 148
Jeremy Cronin	<i>“The Cinderella Department”</i> 164
Ulrike Kistner	<i>“Underrated - A Critical Poetics of Knowledge”</i> 184
Highlights of Interviewees’ Literary-Political Contexts	193
Abbreviations/Acronyms	203