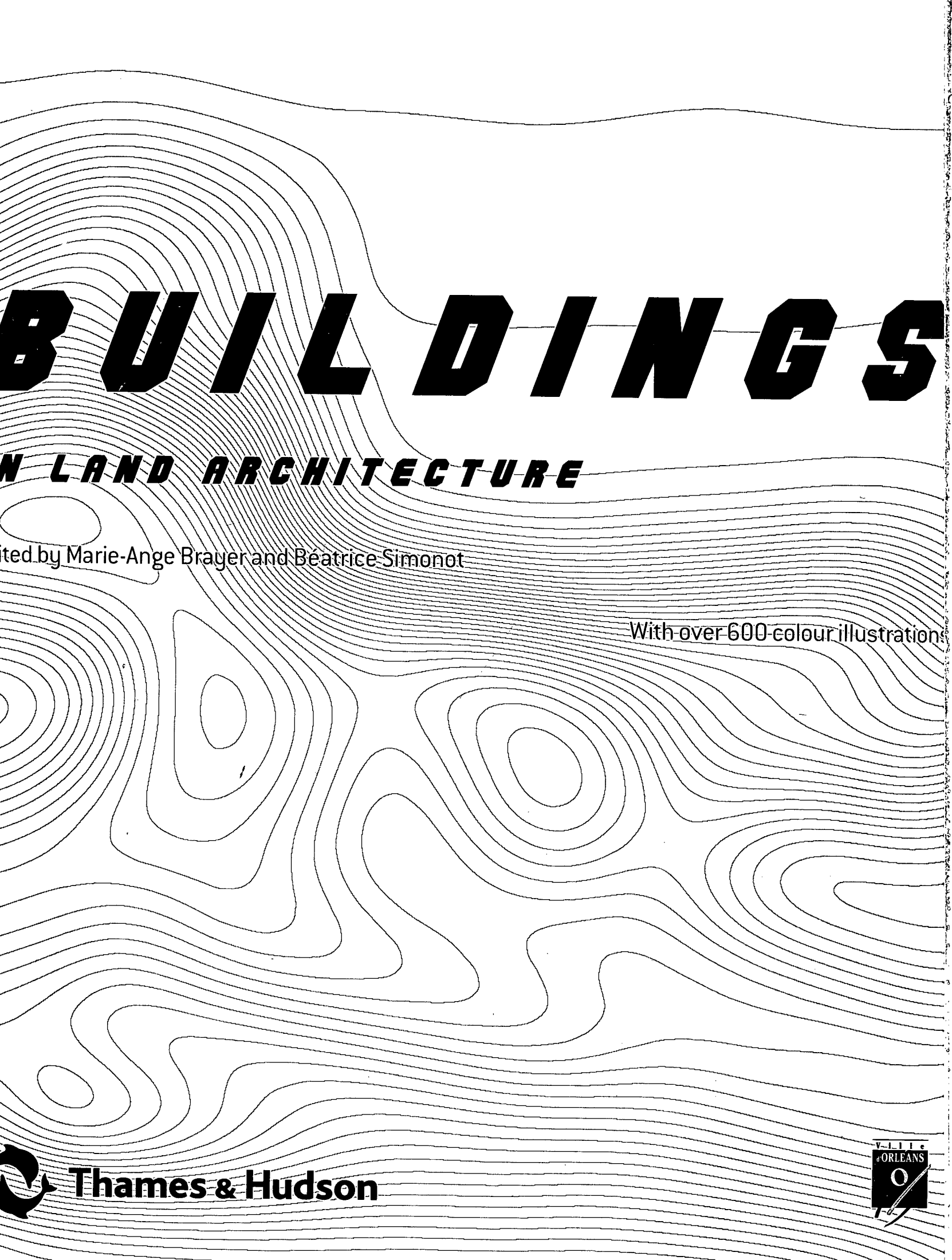


The background of the entire page is a black and white topographic map. It features numerous contour lines of varying thickness and spacing, creating a complex, wavy pattern that suggests a three-dimensional landscape. The lines are more densely packed in some areas, indicating steeper slopes, and more spread out in others, indicating flatter terrain. The overall effect is a textured, organic background that frames the central text.

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The background of the entire cover is a black and white topographic map. It features numerous concentric, irregular contour lines that create a sense of depth and movement across the page. The lines are more densely packed in some areas, suggesting steeper slopes, and more spread out in others.

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■ **CONTENTS**

□ 05 **Preface – Serge Grouard**

ESSAYS

□ 10 **Forces and Form – Béatrice Simonot**

□ 12 **On the Surface of the Earth, in Search of the Chorographic Body
Marie-Ange Brayer**

□ 20 **Extensions of the *oikos* – Frédéric Migayrou**

□ 28 **The Datamorphosis of the World – Pierre Chabard**

□ 34 **Biomorphic Intelligence of Urban Landscape – Bart Lootsma**

□ 38 **Economic Horror? – Yves Nacher**

□ 40 **Architecture is [Now] Geography – Manuel Gausa**

□ 44 **ArchiLab: 'Earth Economies' – Anand Bhatt**

□ 233 **Architect Bibliographies**

ARCHITECTS

 50	<i>ACTAR ARQUITECTURA</i>	Spain
 56	<i>AGENCE MANUELLE GAUTRAND ARCHITECTES</i>	France
 62	<i>AGENCE FRANCIS SOLER</i>	France
 68	<i>ATELIER BOW-WOW</i>	Japan
 74	<i>ARNO BRANDLHUBER/BERND KNIESS (B&K+)</i>	Germany
 80	<i>BERLAGE INSTITUTE</i>	Netherlands
 86	<i>BLOCH</i>	France
 92	<i>EDUARD BRU ARQUITECTOS</i>	Spain
 98	<i>CHORA</i>	Great Britain
 104	<i>CLOUD 9</i>	Spain
 110	<i>FIELD OPERATIONS</i>	United States
 116	<i>VICENTE GUALLART</i>	United States
 122	<i>T.R. HANZAH & YEANG SDN BHD</i>	Malaysia
 128	<i>ALAIN RENK: HOST/R-P</i>	France
 134	<i>IAN+</i>	Italy
 140	<i>JONES, PARTNERS: ARCHITECTURE</i>	United States
 146	<i>JOURDA ARCHITECTS</i>	France
 152	<i>KENGO, KUMA & ASSOCIATES</i>	Japan
 158	<i>TOM LEADER STUDIO</i>	United States
 164	<i>LWPAC</i>	Canada
 170	<i>NARCHITECTS</i>	United States
 176	<i>NOX</i>	Netherlands
 182	<i>OFFSHORE ARCHITECTS</i>	Netherlands
 188	<i>PROPELLER 2</i>	Austria
 194	<i>RAD</i>	Hong Kong
 200	<i>DAGMAR RICHTER STUDIO</i>	United States
 206	<i>SERVO</i>	United States/Sweden
 212	<i>TEAMMINUS</i>	China
 218	<i>TEZUKA ARCHITECTS</i>	Japan
 224	<i>STEFAN TISCHER</i>	Germany